

Darren Wershler, Ph.D.

770 Manning Avenue
Toronto, Ontario, Canada M6G 2W6
home (416) 535 5472 / cell (647) 808 8940
dwershlerhenry@wlu.ca / darren@alienated.net
alienated.net/dwh

Education

- 2005 PhD, Department of English, York University
(Dissertation: “The Iron Whim: A Fragmented History of Typewriting”; nominated for the York University Dissertation Prize)
- 1988-89 MA, Department of English, University of Alberta
(Thesis: “Gynesis and Body Inscription in the Fiction of William Gibson”)
- 1984-88 BA (1st Class Honours), Department of English, University of Manitoba

Academic Experience

- 2005-present Assistant Professor, Department of Communication Studies, Wilfrid Laurier University
Appointed to WLU Faculty of Graduate Studies, 2006
- 2008-present Faculty, CFC Media Lab at the Canadian Film Centre
- 2002-2007 Instructor, CFC Media Lab at the Canadian Film Centre
- 2002-05 Instructor, Communication Studies program, York University

Awards, Grants and Scholarships

- 2008 Resource Center for Cyberculture Studies February Book of the Month (*The Iron Whim*)
- 2007 University Merit Award: \$3000 (Wilfrid Laurier)
- 2007 Shortlisted Nominee, ReLit Award (with Bill Kennedy, for *apostrophe*)
- 2007 Digital Dimensions: The Arts and Virtual Culture: \$10,200 (York Seminar for Advanced Research)
PIs: Mary Leigh Morbey and Caitlin Fisher. Collaborator.
- 2007 Special Initiatives Fund: \$5000 (Wilfrid Laurier)
- 2007 CFI Leaders Opportunity Fund/Ontario Research Fund Grant – Artmob Initiative: \$ 385,498
Co-PIs: Rosemary Coombe, Christopher Innes and Darren Wershler-Henry
- 2006 SSHRC ITST Networking Grant – Artmob Initiative: \$46,427
Co-PIs: Rosemary Coombe and Darren Wershler-Henry
- 2005 VP Academic Development Fund: \$2000 (Wilfrid Laurier)
- 2005 Alcuin Citation for Excellence in Book Design, *Said Like Reeds Or Things*

Pre-Tenure Track Awards

- 2004 CFI CRC Infrastructure Fund Project Grant – Artmob Initiative: \$250,000 (York)
Co-PIs: Rosemary Coombe and Caitlin Fisher, Project Lead: Darren Wershler-Henry
- 2004 Ontario Arts Council Writer’s Reserve Grant (*Broken Pencil* magazine)
- 2003 Alcuin Citation for Excellence in Book Design (2nd Prize), *Excessive Love Protheses*
- 2001 Shortlisted Nominee, Trillium Award (for *the tapeworm foundry*)
- 1997 Toronto Arts Council Grants to Writers
- 1996 Ontario Arts Council Writer’s Reserve Grant (Coach House Press)
- 1995 Ontario Graduate Scholarship (York)
- 1994 Ontario Arts Council Writer’s Reserve Grant (Coach House Press)
- 1994 Ontario Arts Council Writer’s Reserve Grant (House of Anansi Press)
- 1994 SSHRC Fellowship (York)
- 1992 Department of French Book Award (York)
- 1990 York Entrance Scholarship (York)
- 1987 Aikins III Scholarship (Manitoba)
- 1987 Dr. Doris Saunders Scholarship in Canadian Literature (Manitoba)
- 1986 Dallas Taylor Memorial Prize in English (Manitoba)
- 1984-88 Dean’s Honour List (Manitoba)

Publications

Books: Peer-Reviewed Nonfiction

The Iron Whim: A Fragmented History of Typewriting. Ithaca: Cornell University Press, 2007.

Books: Nonfiction

The Iron Whim: A Fragmented History of Typewriting. Toronto: McClelland & Stewart, 2005.

FREE as in speech and beer: open source, peer-to-peer and the economics of the online revolution. Toronto: Financial Times Press, 2002.

The Original Canadian City Dweller's Almanac. Toronto: Viking Penguin, 2002. With Hal Niedzviecki.

CommonSpace: Beyond Virtual Community. Toronto: Financial Times FT.COM, 2000.
With Mark Surman.

Internet Directory 2001. Toronto: Prentice Hall Canada, 2000. With Scott Mitchell.

The Complete Idiot's Guide to Online Shopping for Canadians. Toronto: Alpha Books/Prentice Hall/Que, 1999.
With Preston Gralla.

Internet Directory 2000. Toronto: Prentice Hall Canada, 1999. With Scott Mitchell.

Books: Conceptual Writing and Poetry

apostrophe. Toronto: ECW Press, 2006. With Bill Kennedy.

the tapeworm foundry and/or the dangerous prevalence of imagination. Toronto: House of Anansi, 2000.
Digital edition New York: /ubu Editions, 2002. Shortlisted for the 2001 Trillium Award.

NICHOLODEON: a book of lowerglyphs. Toronto: Coach House Books, 1997.

Chapters in Books: Peer-Reviewed

"Exchange on *Circulars*." *New Media Poetics: Contexts, TechnoTexts, and Theories*. Ed. Adalaide Morris and Thomas Swiss. Cambridge: Leonardo Books/MIT Press, 2006. 73-94. With Brian Kim Stefans.

"OG Style: Ice T/Jacques Derrida." *Postmodern Apocalypse: Theory and Cultural Practice at the End*. Ed. Richard Dellamora. University of Pennsylvania Press, 1995. 241-61.

"Canadian "Pataphysics: Geognostic Interrogations of A Distant Somewhere." *Semiotext(e) Canadas*. Ed. Jordan Zinovich. New York/Peterborough: Semiotext(e)/Marginal Editions, 1994. 66-78.

"Return from Without: Louis Riel and Liminal Space." *Gone to Croatan: Origins of American Dropout Culture*. Ed. Ron Sakolsky and James Koehnline. New York: Autonomedia/AK Press, 1993. 315-28.

Chapters in Books

"*Treatise On Style* – Louis Aragon." *Lost Classics*, ed. Michael Ondaatje, Michael Redhill, Esta Spalding, Linda Spalding. Toronto: Alfred A. Knopf Canada, 2000. 290-94.

Journal Articles: Peer-Reviewed

"Sonic Signage: [murmur], the Refrain and Territoriality." *Canadian Journal of Communication* 33.3 (2008): 405-18.

"Technologies of Dictation: Typewriting and the Toronto Research Group." *Capilano Review* 2:50 (Fall 2006): 111-21.

"Vertical Excess: *what fuckan theory* and bill bissett's Concrete Poetics." *Capilano Review* 2.23 (Fall 1997): 117-23.

Journal and Magazine Articles

"Alienated 11: Blinded with Aperture Science." *Matrix* 81 (fall 2008): 46-47.

"Alienated 9: Zombie Parables." *Matrix* 79 (spring 2008): 52-53.

"Alienated 8: Dokaka – Air Guitar Jordan." *Matrix* 78 (fall 2007): 46-47.

"Alienated 7: Construction Time Again." *Matrix* 77 (summer 2007): 54-55.

"The Poet's Stave and Bar." *Rampike* 15.1 (2007): 30-34.

"Alienated 6: Welcome to Uranus." *Matrix* 76 (spring 2007): 36-37.

"Alienated 5: Playing with Dolls." *Matrix* 75 (fall 2006): 3.

"Alienated 4: New Voyages." *Matrix* 74 (summer 2006): 2-3.

"Uncreative is the New Creative: Kenneth Goldsmith Not Typing." *Open Letter* 12th ser. 7 (Fall 2005): 152-59.

"Not An Especially Bright Dog." *BRICK* 76 (Winter 2005): 104-08.

"Alienated 2: You Whores." *Matrix* 72 (fall 2005): 8-9.

- “Alienated 1: under difficulties semi colon.” *Matrix* 71 (summer 2005): 6-7.
- “Writers of the World, Unclench.” *THIS* 37.2 (September/October 2003): 28-32.
- “Argument for A Secular *Martyrology*.” *Open Letter* 10th ser. 4 (Fall 1998): 37-47.
- “NICHOLODEON: Epitaph.” *Open Letter* 9th ser. 8 (Spring 1997): 99-114.
- “Devour More Prime Meat Blindly: The 'Pataphysics of the Keyboard.” *Open Letter* 9th ser. 7 (Winter 1997).
Millennial 'Pataphysics issue. 64-81.
- “Concatenation Hemorrhaging: Framing John Riddell.” *Open Letter* 8th ser. 8 (Winter 1994). Toronto Since Then
(part 1), ed. Clint Burnham, Lance la Rocque, Lisa Narbeshuber. 117-27.
- “The (W)Hole in the Middle: The Metaphysics of Presence in the Criticism of Robert Kroetsch.” *Open Letter*
8th ser. 3 (Spring 1992): 58-75.

Criticism and Reviews: Peer-Reviewed

- Review of Eduardo Kac, ed., *Media Poetry*. *American Book Review*. Forthcoming, 2009.
- Review of Laura J. Murray and Samuel E. Trosow, *Canadian Copyright: A Citizen's Guide*. *TOPIA*.
Forthcoming, 2008.
- Review of Michael Strangelove, *Empire of Mind*. *Canadian Journal of Communication* 33.1 (2008).
- Review of Ian Monk, *Writings for the Oulipo*. *American Book Review* 29.3 (March/April 2008): 12.

Criticism and Reviews

- “Picky, Picky, Oh So Picky ...” Review of *The Toothpick: Culture and Technology*, Henry Petroski. *The Globe and Mail*, January 12, 2008.
- “Trickledown Wikinomics.” *Quill & Quire*, March 2007. 3.
- Review of *Wikinomics*, Don Tapscott & Anthony D. Williams. *Quill & Quire*, March 2007.
- “Cyclops Revolution” A Review of 4 poetry CDs from Cyclops Press. *Books in Canada* 28.4 (May 1999): 25-26.
- “Minimal Swerve.” A Review of Steve McCaffery's *The Cheat of Words*. *Books in Canada* 26.2 (March 1997): 18.
- “Missing Mass: Christopher Dewdney on Science Fiction.” *Prairie Fire* 15.2 (Summer 1994): 220-28.
- “Under the Radar: Five New Poets, Six New Books.” *Quarry* 42.3 (1993): 123-38.
- “Strangled by an Intestine” An Interview with Guy Maddin. *Virus* 23 \$ [third issue] (Spring 1992): 11-14.
- “Queen Victoria's Personal Spook, Psychic Legbreakers, Snakes and Catfood.” An Interview with William Gibson
and Tom Maddox. *Virus* 23 0 (Fall 1989): 28-36.

Websites

- Status Update <statusupdate.ca>
- bpNichol <bpnichol.ca>
- The Apostrophe Engine <apostropheengine.ca>
- Artmob <artmob.ca>
- Free as in Speech and Beer <freeasinspeechandbeer.com>
- NICHOLODEONLINE <www.chbooks.com/online/nicholodeon/index.html>
- Alienated <alienated.net>
- Coach House Books <www.chbooks.com>

Conference Papers and Invited Talks

- Invited Speaker, TAPEWORM: a collaborative exhibition based on Darren Wershler-Henry's *the tapeworm foundry (and/or the dangerous prevalence of imagination)*, "the tapeworm foundry and Conceptual Writing." Kelly Writers House, Department of English and Creative Writing, University of Pennsylvania, Philadelphia, Pennsylvania. November 20, 2008.
- Invited Speaker, PhD in Poetics Program, "Conceptual Poetics and the Internet." Department of English, SUNY Buffalo, Buffalo, New York. November 19, 2008.
- "Status Update: Facebook Poetics." Presented at "On Line: Poetics and the Distribution of Meaning." The POSITIONS Colloquium, VIVO Centre for the Arts, Vancouver, British Columbia. August 20, 2008.
- Invited Speaker, Popular Culture Studies in Education, "Silver Age Comics and Screen Culture." McLaughlin College, York University, Toronto, Ontario. July 18, 2008.
- "Referential Mania: The Locative, the Ambient and Hallucinatory in Mobile Digital Media." Presented at "The Mediated City," *ACS Crossroads: Of Sacred Crossroads*. Seventh International Conference of the Association of Cultural Studies. University of the West Indies, Kingston, Jamaica. July 6, 2008.
- Invited Speaker, Scream Literary Festival, "Machinima and Fanfilm." Paul Petro Gallery, Toronto, July 11, 2008.
- Invited Panelist, Worldwide Short Film Festival Big Ideas Symposium, "The Wide World of Video on the Web." Emmanuel College, University of Toronto, Toronto, Ontario. June 14, 2008.
- "The Space-Time Research Visi-Phone: Technologies of Visibility in Jack Kirby's *Fantastic Four*." Presented at the "Screen Culture Workshop," Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, University of British Columbia, Vancouver, British Columbia. June 4, 2008.
- "Digital Draft Dodging: ubu.com, Immaterial Labour, and Aggressive Fair Dealing." Presented at "Culture, Society and Intellectual Property – Intellectual Property, Informational Capital, and the Materiality of Immaterial Labour," *Placing Law*. Joint Annual Meetings of Law and Society Association and Canadian Law and Society Association, Montreal, Quebec. May 30, 2008.
- Invited Speaker, BookNet Canada Speaker Series, "Free-economics: Free Culture and the Future of Creative Content." With Gregg Taylor. The Gladstone Hotel, Toronto, Ontario. September 13, 2007.
- Invited Panelist, Worldwide Short Film Festival Big Ideas Symposium "Going Digital – Broadband Distribution, Interactive Media and Creative Collaboration on the Cyber Frontier." Emmanuel College, University of Toronto, Toronto, Ontario. June 16, 2007.
- Invited Speaker, Humber College Creative Book Publishing Program. Humber College, Etobicoke, Ontario. May 25, 2007.
- Invited Panelist, "New Writing, New Technologies." Emily Carr Collegiate, Vancouver, May 17, 2007.
- "Sonic Signage: [murmur], the Refrain and Territoriality." Presented at *LogoCities*, Concordia University, Montreal, Quebec. May 4-5, 2007.
- Invited Speaker, CHRC Convergence Project: Multimedia Bootcamp. York the Hotel, Winnipeg, Manitoba. Feb 22, 2007.
- "Two Nerds, Five Robots, and Everyone on the Web: *Apostrophe*." Presented at CopyCamp, Ryerson University, Toronto, Ontario. September 28, 2006.
- Invited Panelist, Worldwide Short Film Festival Big Ideas Symposium. "Remix Revolution." Emmanuel College, University of Toronto, Toronto, Ontario. June 15, 2006.
- "News That Stays News: Communication Studies and the Promise of Poetics." The Conference on Media History in Canada, Ryerson University, Toronto, Ontario. May 31, 2006.
- Invited Speaker, The University of Calgary Department of English, Calgary, Alberta. March 6-7, 2006.
- Invited Speaker, Kelly Writer's House, University of Pennsylvania, Philadelphia, Pennsylvania. November 17, 2005.
- Invited Speaker, Lannan Poetry and Seminar Series, Georgetown University, Washington, DC. November 15, 2005.
- "Channeling Burroughs: David Cronenberg's *Naked Lunch*." The Modern Studies Association Conference 7, Chicago, Illinois. November 4, 2005.
- "Reading BitTorrent." The Mobile Digital Commons Network Symposium, Montréal, Saturday, May 7, 2005.
- "BitTorrent: Current Usage and Implications for Canadian Copyright Law." *Canadian Copyright at the Crossroads: A Discussion*, Ottawa, Ontario. March 10, 2005.
- "Writing Machines to Write to Writing-Machines: Diagramming L=A=N=G=U=A=G=E and the Web." Modern Language Association Conference, New York, New York. December 29, 2002.

- “Apostrophe: Further Notes.” (with Bill Kennedy). *Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging Mind Technologies.* Confederation of Computing in the Humanities/Congress of the Social Sciences and Humanities, Victoria College, Toronto, Ontario, May 28, 2002.
- “Apostrophe: Working Notes.” *E-Poetry 2001*, SUNY Buffalo, New York. April 21, 2001.
- “Argument for A Secular Martyrology.” *On the H Orizon: bpNichol After Ten*, Vancouver, British Columbia. September 26, 1998.
- “Unraveling the Web: Coach House Books.” *College Arts Association Conference*, Toronto, Ontario. February 25-28, 1998.
- “Walls That Are Cracked: A Parologue on Panels 1 and 2 of Steve McCaffery’s *Carnival*.” (with Christian Bök). *Fabulation and the Carnavalesque in Canadian Poetry* session of the *Northeast Modern Language Association Conference*, Boston, Massachusetts. March 31-April 1, 1995. Also *EyeRhymes* Conference on Visual Poetry, Edmonton, Alberta. June 13, 1997.
- “Devour More Prime Meat Blindly: The ’Pataphysics of the Keyboard.” American Comparative Literature Association Conference *Literature & Science: Historical & Global Perspectives*, Athens, Georgia. March 16-18, 1995.
- “No Deposit No Return: Corporeal Inscription in SF’s Megacorporate Futures.” *The Alien Within*, 23rd Science Fiction Research Association Conference, Ste. Anne de Bellevue, Quebec. June 20, 1992.
- “Books of Blood: Clive Barker, the Modern Primitives, and Monstrous Subjectivity.” *Tattoo You!: Writing on the Body*, SUNY Buffalo, Buffalo, New York. March 21, 1992.
- “Approaching O’Blivion: David Cronenberg’s *Videodrome*.” 3rd annual *EGSA Colloquium*, York University, Toronto, Ontario. March 1992.
- “Sigils on the Map of A Hustler’s Life: Cyberpunk and Gynesis.” *Firing the Can(n)on*, the 1991 LEXIS Conference, McMaster University, Hamilton, Ontario. September 28, 1991.

Service

Departmental, Faculty, Senate, Board, Association and Other University Activities

- | | |
|------|--|
| 2008 | Member, Departmental Appointments and Promotions Committee
Board Member, <i>Wi: Journal of Mobile Media</i>
Member, Internal Grants Committee (University-wide; two-year appointment)
Board Member, Wilfrid Laurier University Press
Member, Departmental Media Lab Committee |
| 2007 | Board Member, Wilfrid Laurier University Press
Member, Departmental Graduate and Undergraduate Committees
Member, Departmental Media Lab Committee
Member, Internal Grants Committee (University-wide; two-year appointment)
Member, Woods Building Committee (University-wide) |
| 2006 | Member, Departmental Graduate and Undergraduate Committees
Member, Departmental Media Lab Committee
Member, Internal Grants Committee (University-wide; two-year appointment)
Member, Woods Building Committee (University-wide) |
| 2005 | Member, Departmental Graduate and Undergraduate Committees
Member, Departmental Review Committee
Member, Woods Building Committee (University-wide) <ul style="list-style-type: none"> • successfully proposed inclusion of Media Analysis Lab in new Woods Building Author and Principal, Departmental Media Lab proposal (ongoing) • researched, authored and received approval for department Media Lab Co-author, Departmental Plagiarism policy Contributor, Communication Studies Graduate Program Proposal Archivist, Communication Studies CS100 archive project (ongoing) • organized existing first-year lecture notes and media materials for departmental use |

Contributions to Profession

- 2008 External Reviewer, "Between Creation and Preservation: The ANARCHIVE Project."
Convergences: The International Journal of Research Into New Media, October 2008
 External Reviewer, "Radio As Instrument." *Wi: Journal of Mobile Media*, October 2008
 Guest Critic, Final Review Critique for Interactive Architectures, Faculty of Architecture,
 Landscape and Design, University of Toronto, April 2008
 External Reviewer, Jill Galvan, *Middlewomen: Communication Relays and Female Media, 1859-1919*
 Cornell University Press, March 2008
- 2007 External Reviewer, *The Oxford Anthology of Canadian Avant-Garde Literature*, September 2007
 External Reader, Canada Council Strategic Plan 2008-11, June 2007
- 2006 External Examiner, Michael Hamilton Darroch, *Theatre and the Materialities of Communication*.
 Doctoral Dissertation, Department of Art History and Communication Studies, McGill
 University, November 2006. Supervisor: Dr. Will Straw
 External Reviewer, Dr. Scott Pound, "The Poetics of Intermediality." SSHRC, November 2006
 External Reviewer, Dr. Christian Bök, "The Xenotext Experiment." Calgary Institute for the
 Humanities, November 2006
 External Reviewer, Dr. Rowland Lorimer, "Digital Publishing in Canada." Canadian Cultural
 Observatory article, October 2006

Outside Community Involvement

- ongoing Board member, Ubuweb <www.ubu.com>
 Board member, Mammalian Diving Reflex drama company
 Contributing Editor, Coach House Books
- 2007 Judge, first annual Snare Books Robert Kroetsch Poetry Award, spring 2007

Editorial and Design

- Co-Editor (with Lori Emerson) and Designer, bpNichol, *The Alphabet Game: A bpNichol Reader*. Toronto: Coach
 House Books, 2007.
- Editor and Designer, Jon Paul Fiorentino, *The Theory of the Loser Class*. Toronto: Coach House Books,
 2006.
- Editor and Designer, Brian J. Davis, *Portable Altamont*. Toronto: Coach House Books, 2005.
- Designer, Mark Truscott, *Said Like Reeds or Things*, Toronto: Coach House Books, 2004.
- Designer, Julia Williams, *The Sink House*. Toronto: Coach House Books, 2004.
- Designer, derek beaulieu, *with wax*. Toronto: Coach House Books, 2003.
- Designer, Jill Hartman, *A Painted Elephant*. Toronto: Coach House Books, 2003.
- Designer, Guy Maddin, *From the Atelier Tovar*. Toronto: Coach House Books, 2003.
- Editor and Designer, Steve McCaffery, *Seven Pages Missing volume two*. Toronto: Coach House Books, 2003.
- Co-editor, *The Common Sky: Canadian Writers Against the War*. Toronto: Three Squares Press, 2003.
- Senior Editor, Coach House Books, 1997-2002 (occasional freelance work after).
- Designer, Sean Dixon, *AWOL*, 2002.
- Editor and Designer, Margaret Christakos, *Excessive Love Protheses*, 2002.
- Editor and Designer, Robert Fitterman, *Metropolis 16-29*, 2002.
- Editor and Designer, Jay MillAr, *Mycological Studies*, 2002.
- Editor, Christian Bök, *Eunoia*, 2001.
- Editor, Nobuo Kubota, *Deep Text*, 2001.
- Editor, Nobuo Kubota, *Phonic Slices*, 2001.
- Editor, Karen Mac Cormack, *At Issue*, 2001.
- Editor, Mark Sutherland, *Code X*, 2001.
- Editor and Designer, Bruce Andrews, *Lip Service*, 2001.
- Editor and Designer, Louise Bak, *Tulpa*, 2001.
- Editor and Designer, Clint Burnham, *Buddyland*, 2001.
- Editor and Designer, Louis Cabri, *The Mood Embosser*, 2001.
- Editor and Designer, Darren O'Donnell, *Inoculations*, 2001.

- Editor and Designer, Nancy Shaw and Catriona Strang, *Busted*, 2001.
 Editor and Designer, Natalee Caple, *A More Tender Ocean*, 2000.
 Editor and Designer, Dan Farrell, *The Inkblot Record*, 2000.
 Editor and Designer, Kenneth Goldsmith, *Fidget*, 2000.
 Editor and Designer, Jay MillAr, *The Ghosts of Jay MillAr*, 2000.
 Editor and Designer, Steve McCaffery, *Seven Pages Missing volume one*, 2000.
 Editor and Designer, Peter McPhee, *Running Unconscious*, 2000.
 Editor and Designer, Steve Venright, *Spiral Agitator*, 2000.
 Editor, Patricia Seaman, *New Motor Queen City*, 1999.
 Editor and Designer, Hal Niedzviecki, *Lurvy*, 1999.
 Editor and Designer, Stan Rogal, *Lines of Embarkation*, 1999.
 Editor and Designer, Dr. Mildred Undertwang [Wendy Agnew], *The Lillian Lectures*, 1999.
 Editor and Designer, David Young, *Glenn*, 1999.
 Editor, Stephen Cain, *dyslexicon*, 1998.
 Editor and Designer, Gary Barwin, *Outside the Hat*, 1998.
 Editor and Designer, Alan Halsey and Karen Mac Cormack, *Fit to Print*, 1998.
 Editor and Designer, Peter Jaeger, *Power Lawn*, 1998.
 Editor, "Cyberpoetics." *Open Letter* 10.9 (Fall 2000).
 Co-editor, "Millennial 'Pataphysics" issue, *Open Letter* 9.7 (Winter 1997). With Christian Bök.
 Editor, *TORQUE*, 1995-98.
 Co-editor, Matthew Remski, *Organon: Book II of Aerial Sonography*. Toronto: Coach House [Stan Bevington/BBC Press], 1994. Winner of the 1994 bpNichol Chapbook Award.

Interviews with Darren Wershler

- "El Capricho de Acero." *La Hora* [Ecuador] 503 (27 May 2007): Artes Cultura 2. With María Helena Barrera-Agarwal. <www.lahora.com.ec/frontEnd/main.php?idSeccion=573136>
 "Form and Content." *Taddle Creek* ix.2 (Summer 2006): 24-26. With Rachel Pulfer.
 "The Antiques Wordshow." *THIS Magazine* (November-December 2005). With Suzanne Andrew.
 "What The Poets Are Doing." *BRICK* 69 (Spring 2002): 106-23. With Christian Bök.
 "autoreferential/blockage." *Open Letter* 11th ser. 3 (Fall 2001): 61-64; 107-112. With Ian Samuels and J.C. Wilcke.
 "Potentially Suitable for Running in a Loop." *Open Letter* 11th ser. 2 (Summer 2001). Also in Brian Kim Stefans, *Fashionable Noise: On Digital Poetics*. Berkeley: Atelos, 2003. 15-38. With Brian Kim Stefans.
 "A New Medium Immediately." *filling Station* 18 (2000): 10-13. With derek beaulieu.
 "Concrete Jungle: An Interview with Darren Wershler-Henry." *Popped* (March 1997): www.popped.com/articles98/dwh/index2.html. With Scott Woods and lucas mulder.

Professional Employment

Consultant, The Commons Group (Toronto 2001-2002)

- wrote *CommonSpace* with Mark Surman (see "Books: Nonfiction")
- co-authored the National Library of Canada's "Guide to Best Practices for Canadian Publishers" <www.nlc-bnc.ca/9/13/index-e.html>

Senior Editor, Coach House Books/www.chbooks.com (Toronto 1998-2002)

- ran first non-pilot year of world's first online literary publisher; 60+ full-length e-books to date
- edited, typeset and designed 35+ books for the press; awarded two Alcuin Citations for design; numerous nominations and prizes for published titles
- restructured the press's internal operations; managed Web Editor, Managing Editor, designer and freelancers
- wrote applications for and successfully obtained ongoing access to the following programs: Canada Council Emerging Publishers Grant, Co-op Grant, Millennium Grant, Block Grant, Spoken & Electronic Word Grant; Ontario Arts Council Block Grant
- doubled press's sales in first year as editor
- spearheaded national electronic copyright advocacy initiatives

Web Architect and New Media Consultant, CompAct Systems (Mississauga 1997-1998)

- designed and coded version 1 of the CompAct Systems website
- acted as consultant during development of Director tutorial for proprietary CompAct Systems software

Copy Editor/Proofreader, NOW (Toronto 1997-1998)

- copy edited and proofed stories and listings for the weekly Toronto paper

Writer and Playtester, Aztech New Media (Toronto 1997-1998)

- researched and wrote The Official Advanced Strategy Guide for international bestselling computer game *Starcraft* (unpublished due to dissolution of Aztech Media)
- playtested and debugged *Starcraft: Insurrection*

New Media Consultant and Researcher, Somerville House Books (Toronto 1995-1998)

- researched and wrote feasibility reports on potential and current publications
- suggested business strategies for new products
- conducted library research for press editors and authors
- conducted online research for press editors and authors; wrote website summaries
- provided critique of Somerville House website; acted as hardware and software consultant
- copy editor and proofreader

Copy Editor/Proofreader, Researcher and Writer, Prentice Hall Canada (Toronto 1997-1998)

- researched, wrote new entries, and maintained the database for Rick Broadhead's *Canadian Internet Handbook* 1998 (Prentice Hall, 1998)
- pilot user for Prentice Hall's in-house web editing tool
- copy editor and proofreader

Technical Writer, Canadian Society of Association Executives (Toronto 1997)

- researched and wrote major design document detailing development of the Association Place online service
- tested online intranetworking tools

Other Creative Work

Poetry (selected)

"from *Ten Out of Ten*." *The Echoing Years: An Anthology of Poetry from Canada & Ireland*. Ed. John Ennis, Randall Maggs, Stephanie McKenzie. Dublin: Waterford Institute of Technology, 2008. 546-49.

"Alienated 10: Status Update." *Matrix* 80 (summer 2008): 26-27.

"Alienated 3: A Valentine." *Matrix* 73 (spring 2006): 2-3.

"Apostrophe: Deftly Turned Phrase." *Boston Review* (October/November 2002): 52. With Bill Kennedy. Also in *Saints of Hysteria: A Half Century of Collaborative American Poetry* (Anthology Press, 2004), ed. Denise Duhamel, Maureen Seaton, David Trinidad.

"Black Sabbath," "Alice in Chains" and "Motörhead." *dANDelion* 82.1 (Spring 2002): 117-19.

"from *the tapeworm foundry*." *BRICK* 64 (Spring 2000): back cover.

"Deleuze" and "Guattari." *dANDelion* 26.1 (Spring 2000): 86; 123.

3 Poems from "Lines of Flight." *Chain* 6 (Summer 1999): 260-63.

"An Excerpt from "The Dangerous Prevalence of Imagination: A Tapeworm." *West Coast Line* 28 (33/1, Spring 1999): 17-21.

"From The Dangerous Prevalence of Imagination," *Sulfur* 44 (Spring 1999): 172-76.

"Scars: for Kathy Acker," *boundary* 2 26.1 (Spring 1999): 271.

"The Trouble With Grad School: A Found Critique." *Open Letter* 10th ser. 5 (Spring 1999): 95.

"Grain: A Prairie Poem." *Grain* 26.1 (May 1998): 105-111 and cover image.

"From Scars: for Kathy Acker," *Queen Street Quarterly* 1.4/2.1 (Winter 1997/Spring 1998): 55.

"From "The Dangerous Prevalence of Imagination: An Allographic Addictionary for Young Writers." *Open Letter* 10th ser.1 (Winter 1998): 80-83.

"Waking Dream." *Queen Street Quarterly* 1.2 (Summer 1997): 11.

4 Poems from NICHOLODEON. *JAB: The Journal of Artists' Books* 4 (Fall 1995): 23-24.
 3 Poems. *The Last Word*. Ed. Michael Holmes. Toronto: Insomniac Press, 1995. 158-61.

Gallery Exhibitions (group exhibits)

"Tapeworm, a collaborative student exhibition based on Darren Wershler-Henry's *the tapeworm foundry*."
 Kelly Writers House, University of Pennsylvania, Philadelphia. November 20-January 1, 2009.
 "Metalogos." Circolo Culturale Il Gabbiano, La Spezia, Italy. October 2-29, 2004. Museo Nuova Era, Bari, Italy.
 November 6-27, 2004. Lonsdale Gallery, Toronto, July 7-15, 2005. Visual Arts Centre at Clarington,
 Bowmanville, September 10-October 8, 2006. Forest City Gallery, London, September 9-October 3, 2008.
 "Twice Removed." Modern Fuel Gallery, Kingston. March 1-April 22, 2006.
 "Eye Scream." Virus Arts Gallery, Toronto. July 13, 2003.
 "Poetry Plastique." Marianne Boesky Gallery, New York, NY. February 9-March 10, 2001.
 "The Canadian Poetry Festival." Cornershop Gallery, Buffalo, NY. February 7, 1998.
 "Spidersense." Mercer Union Gallery, Toronto. November 6, 1997.
 "Visual Art Poetry 1985-1995." Museum Balaton, Keszthely, Hungary. July 14, 1995.
 "The Language Show." A Space Gallery, Toronto. October 21-23, 1994.

Radio

Audio Essay, *And Sometimes Y*. Episode 13: "Nonsense." CBC Radio One, December 1, 2007.
 Guest, *Word of Mouth*. "Typewriters." BBC 4, September 11, 2007.
 Guest, *Weekend Edition*. "Click, Clack, Ding! A Look Back at the Typewriter." NPR, August 19, 2007.
 Guest, *Focus 580*. "Typewriters." WILL Radio, Champaign Urbana, Illinois, July 18, 2007.

Guest, *Studio 360*. "Design for the Real World: Typewriter." Public Radio International and WNYC New York
 Public Radio, June 23, 2007.

Guest, *And Sometimes Y*. Episode 3: "E-talk." CBC Radio One, January 20, 2007.

Guest, *And Sometimes Y*. Episode 5: "The Edge of Language." CBC Radio One, July 25, 2006.

Guest, *The Contrarians*. Episode 7: "Copyright Should Be Abolished." CBC Radio One, June 2006.

Television

Regular guest, *Richler, Ink*. City TV, 2003 season.

Regular guest, *Homepage*. City TV, 2002 season.

Guest, *Studio 2*. TVOntario, 2002 season.

Guest, *Canada AM*. CTV network, 2001 season.

Regular guest, *Dot-Com TV*. Global TV, 2000-2001 season.

Panelist, *Imprint*. TVOntario. 1997 and 98 seasons.

Other Information

- Papers purchased by the Contemporary Canadian Literature Collection, Bennett Library, Simon Fraser University, 2006 – \$30,000
- Editor of the first book publisher in the world (Coach House Books) to simultaneously publish its entire frontlist in print and online editions
- The youngest poet whose work is discussed in Marjorie Perloff's *21st Century Modernism: The "New" Poetics*. Malden/Oxford: Blackwell Publishers, 2002.