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Education

- 2005 PhD, Department of English, York University
(Dissertation: "The Iron Whim: A Fragmented History of Typewriting." Nominated for the York University Dissertation Prize)
- 1988-89 MA, Department of English, University of Alberta
(Thesis: "Gynesis and Body Inscription in the Fiction of William Gibson")
- 1984-88 BA (1st Class Honours), Department of English, University of Manitoba

Academic Experience

- 2018-present Affiliate Associate Professor, Department of Communication Studies, Concordia University
Affiliate Associate Professor, Mel Hoppenheim School of Cinema, Concordia University
- 2016-present Founder and Director, the Residual Media Depot, Concordia University
- 2015 Provost's Fellow for Interdisciplinarity, Concordia University
- 2013-present Co-founder and Co-Director, Concordia Media History Research Centre
Associate Professor, Department of English, Concordia University
- 2013 Awarded tenure, Department of English, Concordia University
- 2011-present Concordia University Research Chair in Media and Contemporary Literature (Tier 2)
- 2010-present Assistant Professor, Department of English, Concordia University
Faculty, Technoculture, Art and Games Group (TAG), Concordia University
- 2008-present Research Affiliate, IP Osgoode Intellectual Property Law & Technology program, York University
- 2010 Guest Faculty, In(ter)ventions program, Banff Centre
- 2009 Awarded tenure, Department of Communication Studies, Wilfrid Laurier University
- 2008-2011 Faculty, CFC Media Lab at the Canadian Film Centre
- 2005-2010 Assistant Professor, Department of Communication Studies, Wilfrid Laurier University
- 2002-2007 Instructor, CFC Media Lab at the Canadian Film Centre
- 2002-05 Instructor, Communication Studies program, York University

Grants and Awards

- 2018 SSHRC Partnership Grant – "The Spokenweb: Conceiving And Creating A Nationally Networked Archive of Literary Recordings for Research and Teaching": \$2,499,514 (Concordia).
PI: Jason Camlot. Co-Applicant.
- 2016 Concordia University Research Chair in Media and Contemporary Literature (Tier 2).
Renewed; Term 2 (5 years). \$125,000 (Concordia)
- 2015 Provost's Fellow – Stipend (Concordia). \$5,000
Curriculum Innovation Project – "TAG Flying Squad" (Concordia). With Bart Simon. \$30,000
- 2013 Curriculum Innovation Project: Course – "Distant Reading and Related Methods" (Concordia).
With Marcie Frank. \$1,000
- 2012 SSHRC Partnership Grant – "IMMERSe: Immersion & Multi-Modal Experience Research Syndicate": \$2,549,000 (University of Waterloo). PI: Neil Randall.
Concordia's total: \$516,660. Institutional/Theme Leader
SSHRC Insight Grant – "SpokenWeb: Developing a Comprehensive Web-Based Digital Spoken Word Archive for Literary Research": \$301,124 (Concordia). PI: Jason Camlot.
Co-Applicant
FQRSC Research Creation Grant – "TYP3: Protocols, Platforms and Publics for Digital Texts": \$163,556 (Concordia). PI: Jason Lewis. Co-Applicant

- 2011-15 Concordia University Research Chair in Media and Contemporary Literature (Tier 2).
Term 1 (5 years). \$125,000 (Concordia)
- 2010 Aid to Research-Related Events Grant – *Amodern*. PI. \$5,000 (Concordia)
SSHRC Research Development Initiatives – “The Spoken Web 2.0: Conceptualizing and Prototyping a Comprehensive Web-based Spoken-Word Archive Interface for Literary Research”: \$39,962 (Concordia). PI: Jason Camlot. Co-Applicant
SSHRC Knowledge Synthesis Grant – “Sustaining Digital Scholarship for Sustaining Digital Culture” \$25,000 (University of Guelph). PI: Susan Brown. Co-Applicant
- 2008 Aid to Scholarly Publications Program Grant – *Guy Maddin’s My Winnipeg*: \$8000
Resource Center for Cyberculture Studies February Book of the Month (*The Iron Whim*)
- 2007 University Merit Award: \$3000 (Wilfrid Laurier)
Shortlisted Nominee, ReLit Award (with Bill Kennedy, for *apostrophe*)
York Seminar for Advanced Research – “Digital Dimensions: The Arts and Virtual Culture”: \$10,200. PIs: Mary Leigh Morbey and Caitlin Fisher. Collaborator. (York)
Special Initiatives Fund: \$5000 (Wilfrid Laurier)
CFI Leaders Opportunity Fund/Ontario Research Fund Grant – Artmob Initiative: \$385,498
Co-PIs: Rosemary Coombe, Christopher Innes and Darren Wershler
- 2006 SSHRC ITST Networking Grant – Artmob Initiative: \$46,427
Co-PIs: Rosemary Coombe and Darren Wershler
- 2005 VP Academic Development Fund: \$2000 (Wilfrid Laurier)
Alcuin Citation for Excellence in Book Design, *Said Like Reeds Or Things*

Pre-Tenure Track Awards

- 2004 CFI CRC Infrastructure Fund Project Grant – Artmob Initiative: \$250,000 (York)
Co-PIs: Rosemary Coombe and Caitlin Fisher, Project Lead: Darren Wershler
Ontario Arts Council Writer’s Reserve Grant (*Broken Pencil* magazine)
- 2003 Alcuin Citation for Excellence in Book Design (2nd Prize), *Excessive Love Prostheses*
- 2001 Shortlisted Nominee, Trillium Award (for *the tapeworm foundry*)
- 1997 Toronto Arts Council Grants to Writers
- 1996 Ontario Arts Council Writer’s Reserve Grant (Coach House Press)
- 1995 Ontario Graduate Scholarship (York)
- 1994 Ontario Arts Council Writer’s Reserve Grant (Coach House Press)
Ontario Arts Council Writer’s Reserve Grant (House of Anansi Press)
SSHRC Fellowship (York)
- 1992 Department of French Book Award (York)
- 1990 York Entrance Scholarship (York)
- 1987 Aikins III Scholarship (Manitoba)
Dr. Doris Saunders Scholarship in Canadian Literature (Manitoba)
- 1986 Dallas Taylor Memorial Prize in English (Manitoba)
- 1984-88 Dean’s Honour List (Manitoba)

Publications

Books: Peer-Reviewed

- THE LAB BOOK: Situated Practices in Media Studies*. Minneapolis: University of Minnesota Press. Advance contract signed. With Jussi Parikka and Lori Emerson.
- Guy Maddin’s My Winnipeg*. Canadian Cinema. Toronto: University of Toronto Press, 2010.
- The Iron Whim: A Fragmented History of Typewriting*. Ithaca: Cornell University Press, 2007.

Chapters in Books: Peer-Reviewed

- “The Typewriter.” *Technology and Literature*. Ed. Adam Hammond. Cambridge: Cambridge University Press. Contract signed. In progress.
- “The Archive in Motion.” *Un-Archiving the Literary Event: CanLit Across Media*. Ed. Jason Camlot and Catherine McLeod. Montreal: McGill-Queens University Press. In peer review.

- “Before and After Conceptual Writing.” *Avant Canada: Poets, Prophets, Revolutionaries*. Ed. Gregory Betts and Christian Bök. Waterloo: Wilfrid Laurier University Press, 2018. 253-74.
- “Poetry Without Poets.” *Postscript: Writing After Conceptual Art*. Ed. Andrea Andersson. Toronto: University of Toronto Press, 2018. 211-20.
- “Marvel and the Form of Motion Comics.” *Make Ours Marvel: Media Convergence and a Comics Universe*. Ed. Matt Yockey. Austin: University of Texas Press, 2017. 187-206.
- “Kenneth Goldsmith and Uncreative Improvisation.” *Improvisation and Social Aesthetics*. Ed. Georgina Born, Eric Lewis, Will Straw. Durham: Duke University Press, 2017. 160-80.
- “The Ethically Incomplete Editor.” *Editing As A Cultural Practice in Canada*. Ed. Smaro Kamboureli and Dean Irvine. Waterloo: Wilfrid Laurier University Press, 2016. 225-38.
- “Marshall McLuhan: Vanishing Mediator.” *Counterblasting Canada: Marshall McLuhan, Wyndham Lewis, Wilfred Watson and Sheila Watson*. Ed. Gregory Betts, Paul Hjartarson, Kristine Smitka. Edmonton: University of Alberta Press, 2016. 250-76.
- “Introducing Dynamic Fair Dealing: Creating Canadian Culture Online.” *Dynamic Fair Dealing: Creating Canadian Culture Online*. Toronto: University of Toronto Press, 2014. With Rosemary J. Coombe and Martin Zeilinger. 3-41.
- “Unauthorized Comic Book Scanners.” *Educational, Psychological, and Behavioral Considerations in Niche Online Communities*. Ed. Vivek Ventakesh, Juan Carlos Castro, Jason Edward Lewis, Jason Wallin. Hershey, PA: IGI Global, 2014. 322-46. With Kalervo Sinervo and Shannon Tien.
- “Exchange on *Circulars*.” *New Media Poetics: Contexts, TechnoTexts, and Theories*. Ed. Adalaide Morris and Thomas Swiss. Cambridge: Leonardo Books/MIT Press, 2006. 73-94. With Brian Kim Stefans.
- “OG Style: Ice T/Jacques Derrida.” *Postmodern Apocalypse: Theory and Cultural Practice at the End*. Ed. Richard Dellamora. University of Pennsylvania Press, 1995. 241-61.
- “Canadian ”Pataphysics: Geognostic Interrogations of A Distant Somewhere.” *Semiotext(e) Canadas*. Ed. Jordan Zinovich. New York/Peterborough: Semiotext(e)/Marginal Editions, 1994. 66-78.
- “Return from Without: Louis Riel and Liminal Space.” *Gone to Croatan: Origins of American Dropout Culture*. Ed. Ron Sakolsky and James Koehnline. New York: Autonomedia/AK Press, 1993. 315-28.

Journal Articles: Peer-Reviewed

- “Childhood’s End (or, We Have Never Been Modern, except in *Minecraft*).” *Cultural Politics* 14.3 (November 2018). 289-303. With Bart Simon.
- “Theses On Discerning the Reading Series.” *Amodern* 4 (2015). <<http://amodern.net/article/theses-reading-series/>>. With Jason Camlot.
- “Imaginary Media in the Films of Guy Maddin.” *Criticism* 56.4 (fall 2014): 677-94.
- “A Network Archaeology of Unauthorized Comic Book Scans.” *Amodern* 2 (2013). <<http://amodern.net/article/a-network-archaeology-of-unauthorized-comic-book-scans/>>. 10,255 words. With Kalervo Sinervo and Shannon Tien.
- “Marshall McLuhan and the Economies of Knowledge.” *Canadian Journal of Communication* 37.4 (fall 2012): 625-36.
- “The Xenotext Experiment, So Far.” *Canadian Journal of Communication* 37.1 (spring 2012): 43-60.
- “News That Stays News: Marshall McLuhan and Media Poetics.” *The Journal of Electronic Publishing* 14.2 (fall 2011). <dx.doi.org/10.3998/3336451.0014.208>
- “Digital Comics, Circulation, and the Importance of Being Eric Sluis.” *Cinema Journal* 50.3 (spring 2011): 127-34.
- “The Locative, the Ambient, and the Hallucinatory in the Internet of Things.” *Design and Culture* 2.2 (July 2010): 199-216.
- “Sonic Signage: [murmur], the Refrain and Territoriality.” *Canadian Journal of Communication* 33.3 (2008): 405-18.
- “Technologies of Dictation: Typewriting and the Toronto Research Group.” *Capilano Review* 2:50 (Fall 2006): 111-21.
- “Vertical Excess: what fuckan theory and bill bissett’s Concrete Poetics.” *Capilano Review* 2.23 (Fall 1997): 117-23.

Criticism and Reviews: Peer-Reviewed

- Review of Kenneth Goldsmith’s *American Trilogy*. *Postmodern Culture* 19.1 (September 2009).
- Review of Laura J. Murray and Samuel E. Trosow, *Canadian Copyright: A Citizen’s Guide*. *TOPIA* 20 (2009):

254-56.

Review of Michael Strangelove, *Empire of Mind*. *Canadian Journal of Communication* 33.1 (2008).

Review of Ian Monk, *Writings for the Oulipo*. *American Book Review* 29.3 (March/April 2008): 12.

Encyclopedia Entries: Peer-Reviewed

“Conceptual Writing.” *Johns Hopkins Guide to Digital Media and Textuality*. Ed. Lori Emerson, Benjamin Robertson, Marie-Laure Ryan. Baltimore: Johns Hopkins University Press, 2014. 89-90.

“Flarf.” *Johns Hopkins Guide to Digital Media and Textuality*. Ed. Lori Emerson, Benjamin Robertson, Marie-Laure Ryan. Baltimore: Johns Hopkins University Press, 2014. 197-98.

Books: Nonfiction

The Iron Whim: A Fragmented History of Typewriting. Toronto: McClelland & Stewart, 2005.

FREE as in speech and beer: open source, peer-to-peer and the economics of the online revolution. Toronto: Financial Times Press, 2002.

The Original Canadian City Dweller's Almanac. Toronto: Viking Penguin, 2002. With Hal Niedzviecki.

CommonSpace: Beyond Virtual Community. Toronto: Financial Times FT.COM, 2000. With Mark Surman.

Internet Directory 2001. Toronto: Prentice Hall Canada, 2000. With Scott Mitchell.

The Complete Idiot's Guide to Online Shopping for Canadians. Toronto: Alpha Books/Prentice Hall/Que, 1999. With Preston Gralla.

Internet Directory 2000. Toronto: Prentice Hall Canada, 1999. With Scott Mitchell.

Books: Conceptual Writing and Poetry

Update. Montreal: Snare Books, 2010. With Bill Kennedy.

apostrophe. Toronto: ECW Press, 2006. With Bill Kennedy.

the tapeworm foundry and/or the dangerous prevalence of imagination. Toronto: House of Anansi, 2000. Shortlisted for the 2001 Trillium Award. Digital edition New York: /ubu Editions, 2002.

NICHOLODEON: a book of lowerglyphs. Toronto: Coach House Books, 1997.

Chapters in Books

“P.o.E.M.M.: Bigger on the Inside.” *P.o.E.M.M.: The Album*. Jason Edward Lewis. Montreal: Obx Labs, 2015. 105-12.

“Theory in the Vernacular: Johanna Drucker.” *Toward. Some. Air: remarks on poetics of mad affect, militancy, feminism, demotic rhythms, emptying, intervention, reluctance, indigeneity, immediacy, lyric conceptualism, commons, pastoral margins, desire, ambivalence, disability, the digital, and other practices*. Ed. Fred Wah and Amy De’Ath. Banff: Banff Centre Press, 2015. 251-58.

“Becoming Digital.” *Toward. Some. Air: remarks on poetics of mad affect, militancy, feminism, demotic rhythms, emptying, intervention, reluctance, indigeneity, immediacy, lyric conceptualism, commons, pastoral margins, desire, ambivalence, disability, the digital, and other practices*. Ed. Fred Wah and Amy De’Ath. Banff: Banff Centre Press, 2015. 231-49 (237-39). With J.R. Carpenter, Lori Emerson, David Jhave Johnson, Nick Montfort, Stuart Moulthrop, Brian Kim Stefans, Stephanie Strickland.

“The Necessary Mess of Fair Dealing.” *e-artexte: Proceedings of the Round Table = Actes de la table ronde*. Montreal: Artexes Editions, 2014. <<http://e-artexte.ca/25118/>>

“Queen Victoria’s Personal Spook, Psychic Legbreakers, Snakes and Catfood.” An Interview with William Gibson and Tom Maddox. *Conversations with William Gibson*. Ed. Patrick A. Smith. Jackson: University Press of Mississippi, 2014. 57-71.

“Conceptual Writing as Fanfiction.” *Fic: Why Fanfiction Is Taking Over the World*. Ed. Anne Jamison. Dallas: Smartpop, 2013. 363-71.

“Afterword: Title of Essay in Plain Type.” Nick Thurston, *Of the Subcontract, or, Principles of Poetic Right*. York: Information as Material, 2013. 133-41.

“OTHERSPACE: Martian Ty/opography.” *DRUCKWORKS 1972-2012*. Ed. Jessica Cochran. Chicago: Epicenter Center for Book and Paper Arts, Columbia College Chicago, 2012. 78-81.

“Cultural Ownership, Copyright, and Intellectual Property.” *Intersections of Media and Communications: Concepts and Critical Frameworks*. Ed. Will Straw, Sandra Gabriele, Ira Wagman. Toronto: Emond Montgomery Publications, 2011. 173-96.

“Treatise On Style – Louis Aragon.” *Lost Classics*, ed. Michael Ondaatje, Michael Redhill, Esta Spalding,

Linda Spalding. Toronto: Alfred A. Knopf Canada, 2000. 290-94.

Journal Articles

- “Notes Toward A Philology of Modified Video Game Consoles.” *Thresholds 2: Traces*. (spring 2018).
<http://openthresholds.org/2/notestowardaphilology>
- “Barbara Godard vs the Ethically Incomplete Intellectual.” *Open Letter* 14th ser. 6 (summer 2011). 108-21.
- “The Poet’s Stave and Bar.” *Rampike* 15.1 (2007): 30-34.
- “Uncreative is the New Creative: Kenneth Goldsmith Not Typing.” *Open Letter* 12th ser. 7 (Fall 2005): 152-59.
- “Argument for A Secular Martyrology.” *Open Letter* 10th ser. 4 (Fall 1998): 37-47.
- “NICHOLODEON: Epitaph.” *Open Letter* 9th ser. 8 (Spring 1997): 99-114.
- “Devour More Prime Meat Blindly: The ’Pataphysics of the Keyboard.” *Open Letter* 9th ser. 7 (Winter 1997).
 Millennial ’Pataphysics issue. 64-81.
- “Concatenation Hemorrhaging: Framing John Riddell.” *Open Letter* 8th ser. 8 (Winter 1994). Toronto Since Then
 (part 1), ed. Clint Burnham, Lance la Rocque, Lisa Narbeshuber. 117-27.
- “The (W)Hole in the Middle: The Metaphysics of Presence in the Criticism of Robert Kroetsch.” *Open Letter*
 8th ser. 3 (Spring 1992): 58-75.

Reports and White Papers

- “Interdisciplinary Graduate Study in Concordia Arts and Sciences.” Prepared for Dr. Lisa Ostiguy, Deputy Provost,
 Concordia University, Montreal, June 2016. With Hilary Bergen.
- “CPAF Snapshot: The Literary Culture We Deserve.” White Paper for the Canadian Public Arts Funders (CPAF) and
 the Canada Council for the Arts meeting on the changing landscape of the literary arts in Canada,
 Saskatoon, March 29-30, 2012.
- “Lasting Change: Sustaining Digital Scholarship and Culture in Canada.” Report of the Sustaining Digital
 Scholarship for Sustainable Culture Group. A Knowledge Synthesis on the Digital Economy funded by the
 Social Sciences and Humanities Research Council of Canada. Guelph, 2010. Di Brandt, Andrew Bretz, Susan
 Brown, Lynn Copeland, Patricia Demers, Michael Eberle-Sinatra, Daniel Fischlin, Dean Irvine, Ashok
 Mathur, Hannah McGregor, Robyn Read, Susan Rudy, Stan Ruecker, Chantal Savoie, Ray Siemens, Stephen
 Slemon, Robin Sokoloski, Ron Walker, Darren Wershler, Ann Wilson.
www.cwrc.ca/news/lasting-change-sustaining-digital-scholarship-and-culture-in-canada/
- “Electronic Publishing: Guide to Best Practices for Canadian Publishers.” Version 1.0. Library and Archives Canada,
 Ottawa, 2001. www.collectionscanada.gc.ca/obj/p13/f2/01-e.pdf. With Mark Surman.

Magazine Articles

- “Alienated 19: On Beyond Zed.” *Matrix* 92 (spring 2012): 59-60.
- “Alienated 18.5: XLIIS-90.” *Matrix* 91 (winter 2011): 40-41.
- “Alienated 18: Fragments on Findables.” *Matrix* 90 (fall 2011): 56-57.
- “Alienated 16: Antennae.” *Matrix* 88 (winter 2011): 52-53.
- “Alienated 15: Finding Bern Porter.” *Matrix* 87 (fall 2010): 54-55.
- “Alienated 14: Our Own Devices.” *Matrix* 84 (fall 2009): 50-51.
- “Alienated 13: Zero Punctuation.” *Matrix* 83 (summer 2009): 50-51.
- “Alienated 12: Game Face.” *Matrix* 82 (spring 2009): 50-51.
- “Alienated 11: Blinded with Aperture Science.” *Matrix* 81 (fall 2008): 46-47.
- “Alienated 9: Zombie Parables.” *Matrix* 79 (spring 2008): 52-53.
- “Alienated 8: Dokaka – Air Guitar Jordan.” *Matrix* 78 (fall 2007): 46-47.
- “Alienated 7: Construction Time Again.” *Matrix* 77 (summer 2007): 54-55.
- “Alienated 6: Welcome to Uranus.” *Matrix* 76 (spring 2007): 36-37.
- “Alienated 5: Playing with Dolls.” *Matrix* 75 (fall 2006): 3.
- “Alienated 4: New Voyages.” *Matrix* 74 (summer 2006): 2-3.
- “Not An Especially Bright Dog.” *BRICK* 76 (Winter 2005): 104-08.
- “Alienated 2: You Whores.” *Matrix* 72 (fall 2005): 8-9.
- “Alienated 1: under difficulties semi colon.” *Matrix* 71 (summer 2005): 6-7.
- “Writers of the World, Unclench.” *THIS* 37.2 (September/October 2003): 28-32.

Criticism and Reviews

- “You Were Right All Along: It IS the Media’s Fault.” Review of *Masters of the Word: How Media Shaped History*, William J. Bernstein. *The Globe and Mail*, May 31, 2013.
- “Is the Medium the Message After All?” Review of *The Information: A Theory, A History, A Flood*, James Gleick. *The Globe and Mail*, March 25, 2011.
- “Picky, Picky, Oh So Picky ...” Review of *The Toothpick: Culture and Technology*, Henry Petroski. *The Globe and Mail*, January 12, 2008.
- “Trickledown Wikinomics.” *Quill & Quire* 73.2 (March 2007): 16.
- “Something Wiki This Way Comes” [*Wikinomics: How Mass Collaboration Changes Everything*]. *Quill & Quire* 73.2 (March 2007): 66.
- “Cyclops Revolution” A Review of 4 poetry CDs from Cyclops Press. *Books in Canada* 28.4 (May 1999): 25-26.
- “Minimal Swerve.” A Review of Steve McCaffery’s *The Cheat of Words*. *Books in Canada* 26.2 (March 1997): 18.
- “Missing Mass: Christopher Dewdney on Science Fiction.” *Prairie Fire* 15.2 (Summer 1994): 220-28.
- “Under the Radar: Five New Poets, Six New Books.” *Quarry* 42.3 (1993): 123-38.
- “Strangled by an Intestine” An Interview with Guy Maddin. *Virus* 23 \$ [third issue] (Spring 1992): 11-14.
- “Queen Victoria’s Personal Spook, Psychic Legbreakers, Snakes and Catfood.” An Interview with William Gibson and Tom Maddox. *Virus* 23 0 (Fall 1989): 28-36.

Websites

- Residual Media Depot <residualmedia.net>: official site of The Residual Media Depot. Editor and operator.
- Media History Research Centre <mediahistoryresearch.com>: official site of Media History Research Centre. Editor and operator.
- Amplab <amplab.ca>: research report site associated with Media History Research Centre. Editor and operator.
- Spokenweb 2.0 <spokenweb.concordia.ca>. PI: Jason Camlot. Co-investigator.
- Status Update <statusupdate.ca>: creative project. Co-author.
- bpNichol <bpnichol.ca>: Artmob flagship site and *Alphabet Game* companion site. Co-PI.
- The Apostrophe Engine <apostropheengine.ca>: creative project and apostrophe companion site. Co-author and co-designer.
- Artmob <artmob.ca>: Umbrella network of sites for CFI and SSHRC research projects. Co-PI.
- Free as in Speech and Beer <freeasinspeechandbeer.com>: companion site for book of the same name. Author and director of student-coded site. Obsolesced and removed from Internet.
- NICHOLODEONLINE <www.chbooks.com/online/nicholodeon/index.html>: companion site for NICHOLODEON. Author, designer, coder.
- Alienated <alienated.net>: personal web page. Author, designer and coder of original site.
- Coach House Books <www.chbooks.com>: former Senior Editor, director and co-designer of original site.

Editorial and Design

Edited Books: Peer-Reviewed

- Co-Editor (with Rosemary J. Coombe and Martin Zeilinger), *Dynamic Fair Dealing: Creating Canadian Culture Online*. Toronto: University of Toronto Press, 2014.

Edited and Designed Books and Journal Issues

- Editor, Laura Broadbent, *Oh There You Are I Can’t See You Is It Raining?* Montreal: Snare Books, 2012.
- Editor, Steve McCaffery, *Verse and Worse: New and Selected Poems 1989-2009*. Waterloo: Wilfrid Laurier University Press, 2010.
- Co-Editor (with Lori Emerson) and Designer, bpNichol, *The Alphabet Game: A bpNichol Reader*. Toronto: Coach House Books, 2007.
- Editor and Designer, Jon Paul Fiorentino, *The Theory of the Loser Class*. Toronto: Coach House Books, 2006.
- Editor and Designer, Brian J. Davis, *Portable Altamont*. Toronto: Coach House Books, 2005.
- Designer, Mark Truscott, *Said Like Reeds or Things*, Toronto: Coach House Books, 2004.
- Designer, Julia Williams, *The Sink House*. Toronto: Coach House Books, 2004.

- Designer, derek beaulieu, *with wax*. Toronto: Coach House Books, 2003.
- Designer, Jill Hartman, *A Painted Elephant*. Toronto: Coach House Books, 2003.
- Designer, Guy Maddin, *From the Atelier Tovar*. Toronto: Coach House Books, 2003.
- Editor and Designer, Steve McCaffery, *Seven Pages Missing volume two*. Toronto: Coach House Books, 2003.
- Co-editor, *The Common Sky: Canadian Writers Against the War*. Toronto: Three Squares Press, 2003.
- Senior Editor, Coach House Books, 1997-2002 (Contributing Editor thereafter).
- Designer, Sean Dixon, *AWOL*, 2002.
- Editor and Designer, Margaret Christakos, *Excessive Love Protheses*, 2002.
- Editor and Designer, Robert Fitterman, *Metropolis 16-29*, 2002.
- Editor and Designer, Jay MillAr, *Mycological Studies*, 2002.
- Editor, Christian Bök, *Eunoia*, 2001.
- Editor, Nobuo Kubota, *Deep Text*, 2001.
- Editor, Nobuo Kubota, *Phonic Slices*, 2001.
- Editor, Karen Mac Cormack, *At Issue*, 2001.
- Editor, Mark Sutherland, *Code X*, 2001.
- Editor and Designer, Bruce Andrews, *Lip Service*, 2001.
- Editor and Designer, Louise Bak, *Tulpa*, 2001.
- Editor and Designer, Clint Burnham, *Buddyland*, 2001.
- Editor and Designer, Louis Cabri, *The Mood Embosser*, 2001.
- Editor and Designer, Darren O'Donnell, *Inoculations*, 2001.
- Editor and Designer, Nancy Shaw and Catriona Strang, *Busted*, 2001.
- Editor and Designer, Natalee Caple, *A More Tender Ocean*, 2000.
- Editor and Designer, Dan Farrell, *The Inkblot Record*, 2000.
- Editor and Designer, Kenneth Goldsmith, *Fidget*, 2000.
- Editor and Designer, Jay MillAr, *The Ghosts of Jay MillAr*, 2000.
- Editor and Designer, Steve McCaffery, *Seven Pages Missing volume one*, 2000.
- Editor and Designer, Peter McPhee, *Running Unconscious*, 2000.
- Editor and Designer, Steve Venright, *Spiral Agitator*, 2000.
- Editor, Patricia Seaman, *New Motor Queen City*, 1999.
- Editor and Designer, Hal Niedzviecki, *Lurvy*, 1999.
- Editor and Designer, Stan Rogal, *Lines of Embarkation*, 1999.
- Editor and Designer, Dr. Mildred Undertwang [Wendy Agnew], *The Lillian Lectures*, 1999.
- Editor and Designer, David Young, *Glenn*, 1999.
- Editor, Stephen Cain, *dyslexicon*, 1998.
- Editor and Designer, Gary Barwin, *Outside the Hat*, 1998.
- Editor and Designer, Alan Halsey and Karen Mac Cormack, *Fit to Print*, 1998.
- Editor and Designer, Peter Jaeger, *Power Lawn*, 1998.
- Editor, "Cyberpoetics." *Open Letter* 10.9 (Fall 2000).
- Co-editor, "Millennial 'Pataphysics" issue, *Open Letter* 9.7 (Winter 1997). With Christian Bök.
- Editor, *TORQUE*, 1995-98.
- Co-editor, Matthew Remski, *Organon: Book II of Aerial Sonography*. Toronto: Coach House [Stan Bevington/BBC Press], 1994. Winner of the 1994 bpNichol Chapbook Award.

Conference Presentations

Refereed Conferences

- "Beyond Forensics: Materiality and Method in the Digital Humanities." Repenser les humanités numériques/Thinking the Digital Humanities Anew. CRIHN Colloque Montreal, Université de Montréal, October 26, 2018
- "The Residual Media Depot and the Variantology of Research Collections." Collection Thinking. Montreal, Concordia University, June 14, 2018.
- "Building Arcade Tables: A Collaborative Hands-On Experience." Disruptive Innovations: Changing Educational Landscapes. 2018 SALTISE Conference, McGill University, Montreal, May 31, 2018. With Ann-Louise Davidson, Bojana Krsmanovic, Nathalie Duponsel.

- “Console Modding As A Cultural Technique: The Super Famicom.” R-CADE Symposium: Technique. Camden, Rutgers University, April 20, 2018.
- “The Cultural Life of Signal Processing: SCART vs JP21.” Porting Media II, Montreal, October 13, 2017.
- “A Political Economy of Audio Collections, or, The Politics of Audiotextual Inheritance.” The Literary Audio Symposium, Montreal, December 2, 2016.
- “Lab Report: Boxes and the Work of Articulation.” Society for Literature, Science and The Arts 30th annual conference, Atlanta, November 5, 2016.
- “Boxes and the Work of Articulation.” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Calgary, May 22, 2016.
- “After Conceptual Writing.” Modern Language Association Convention. Austin, January 8, 2016.
- “Media Labs and Gray Literature.” Re-Create: Media Art Histories 2015. UQAM, Montreal, November 7, 2015.
- “Microtemporality and the Archive in Motion.” CanLit Across Media: Un-Archiving the Temporal Literary Event. Concordia University, Montreal, June 6, 2015.
- “A Pirate’s Life: 7 Years of Comic Book Scanning.” International Association for Media and Communication Research, UQAM, Montreal, July 14, 2015. With Kalervo Sinervo and Shannon Tien.
- “*Minecraft*’s Lethal Architecture.” Canadian Game Studies Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Ottawa, Ontario, June 4, 2015. With Bart Simon.
- “The Duplication Machine: *Minecraft* and the Economics of the Perfect Copy.” Canadian Game Studies Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Ottawa, Ontario, June 4, 2015. With Bart Simon.
- “Block by Block: *Minecraft* and the Manufacture of Expertise.” Society for Cinema and Media Studies Annual Conference, Montreal, Quebec, March 29, 2015. With Bart Simon and Nic Watson.
- “*Minecraft* and the Management of Light.” The Building Blocks of Life: A *Minecraft* Colloquium. Concordia University, Montreal, February 13, 2015.
- “Everyday Conceptualism.” Avant Canada: Artists, Prophets, Revolutionaries. Brock University, St. Catherines, November 5, 2014.
- “Minerva’s Owl and the Anti-Archive.” Archive Futures: Manuscripts, Materiality, Methods. Bibliothèque et Archives Nationales du Québec, Montreal, June 21, 2013.
- “Discerning the Poetry Series.” Approaching the Poetry Series: Using Literary Recordings as Scholars and Digital Designers. Concordia University, Montreal, April 5, 2013.
- “The Pirate as Archivist: Reading Digital Comic Book Scans. Part 3 – Circulation.” Translating Print Culture, 9th Bi-annual Crossroads in Cultural Studies, Paris, France, July 5, 2012.
- “Gizmos and Imaginary Solutions.” Emerging Technologies, Social Worlds, 4th National STS Italia Conference, Rovigo, Italy, June 23, 2012.
- “The Pirate as Archivist: Reading Digital Comic Book Scans. Part 2 – File Formats.” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Waterloo, Ontario, May 31, 2012.
- “Marshall McLuhan and the Economies of Citation.” Innis, McLuhan, and the Media: Path to Enlightenment or Dead End? An Event Celebrating 25 Years of the Joint Ph.D. Program in Communication (Université de Montréal, Concordia University, UQAM), Société Des Arts Technologiques (SAT), April 25, 2012.
- “The Pirate as Archivist: Reading Digital Comic Book Scans. Part 1 – Research Questions.” Network Archaeology, Miami University, Oxford, Ohio, April 21, 2012.
- “Front Page Poetics (or, Three Days).” Cultural Histories: Emergent Theories, Methods, and the Digital Turn, TransCanada Institute, University of Guelph, Guelph, March 3, 2012.
- “The Ethically Incomplete Editor.” Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada, TransCanada Institute, University of Guelph, Guelph, October 22, 2011.
- “Walking in *Assassin’s Creed*.” Experiencing Stories with/in Digital Games, 24th edition of the Entretiens Jacques Cartier, Concordia University, Montreal, October 1, 2011.
- “Imaginary Media in the Films of Guy Maddin.” Melodrama at the Interface of Media and Genres, Concordia University, Montreal, September 16, 2011.
- “The Uncreative DJ.” Improvisation and Social Aesthetics, McGill University, Montreal, March 14, 2010.
- “The Rise of the Uncreative Class: Kenneth Goldsmith vs Richard Florida.” The Internet as Playground and Factory, The New School, New York, November 13, 2009.
- “UbuWeb and Aggressive Fair Dealing part 2: Affective Labour.” Canadian Association of Cultural Studies, McGill

- University, Montreal, October 24, 2009.
- “Nude Media and the Digital News.” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Carleton University, Ottawa, May 30, 2009.
- “Status Update: Facebook Poetics.” Presented at “On Line: Poetics and the Distribution of Meaning,” The POSITIONS Colloquium, VIVO Centre for the Arts, Vancouver, August 20, 2008.
- “Referential Mania: The Locative, the Ambient and Hallucinatory in Mobile Digital Media.” “The Mediated City,” ACS Crossroads: Of Sacred Crossroads. Seventh International Conference of the Association of Cultural Studies. University of the West Indies, Kingston, Jamaica, July 6, 2008.
- “The Space-Time Research Visi-Phone: Technologies of Visibility in Jack Kirby’s *Fantastic Four*.” Presented at the “Screen Culture Workshop,” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, University of British Columbia, Vancouver, June 4, 2008.
- “Digital Draft Dodging: UbuWeb and Aggressive Fair Dealing.” “Culture, Society and Intellectual Property – Intellectual Property, Informational Capital, and the Materiality of Immaterial Labour,” Placing Law. Joint Annual Meetings of Law and Society Association and Canadian Law and Society Association, Montreal, May 30, 2008.
- “Sonic Signage: [murmur], the Refrain and Territoriality.” LogoCities, Concordia University, Montreal, May 4-5 2007.
- “News That Stays News: Communication Studies and the Promise of Poetics.” The Conference on Media History in Canada, Ryerson University, Toronto, May 31, 2006.
- “Channeling Burroughs: David Cronenberg’s *Naked Lunch*.” The Modern Studies Association Conference 7, Chicago, November 4, 2005.
- “Reading BitTorrent.” The Mobile Digital Commons Network Symposium, Montreal, Saturday, May 7, 2005.
- “Writing Machines to Write to Writing-Machines: Diagramming L=A=N=G=U=A=G=E and the Web.” Modern Language Association Conference, New York, December 29, 2002.
- “*apostrophe*: Further Notes.” (with Bill Kennedy). Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging Mind Technologies.” Confederation of Computing in the Humanities/Congress of the Social Sciences and Humanities, Victoria College, Toronto, May 28, 2002.
- “*apostrophe*: Working Notes.” E-Poetry 2001, SUNY Buffalo, Buffalo, April 21, 2001.
- “Argument for A Secular *Martyrology*.” On the H Orizon: bpNichol After Ten, Vancouver, September 26, 1998.
- “Walls That Are Cracked: A Parologue on Panels 1 and 2 of Steve McCaffery’s *Carnival*.” (with Christian Bök). EyeRhymes Conference on Visual Poetry, Edmonton, June 13, 1997.
- “Walls That Are Cracked: A Parologue on Panels 1 and 2 of Steve McCaffery’s *Carnival*.” (with Christian Bök). Fabulation and the Carnavalesque in Canadian Poetry session of the Northeast Modern Language Association Conference, Boston, March 31-April 1, 1995.
- “Devour More Prime Meat Blindly: The ’Pataphysics of the Keyboard.” Literature & Science: Historical & Global Perspectives, American Comparative Literature Association, Athens, Georgia, March 16-18, 1995.
- “No Deposit No Return: Corporeal Inscription in SF’s Megacorporate Futures.” The Alien Within, 23rd Science Fiction Research Association Conference, Ste. Anne de Bellevue, June 20, 1992.
- “Books of Blood: Clive Barker, the Modern Primitives, and Monstrous Subjectivity.” Tattoo You!: Writing on the Body, Buffalo, March 21, 1992.
- “Sigils on the Map of A Hustler’s Life: Cyberpunk and Gynesis.” Firing the Can(n)on, the 1991 LEXIS Conference, Hamilton, September 28, 1991.

Open Conferences

- “Two Nerds, Five Robots, and Everyone on the Web: *apostrophe*.” CopyCamp, Ryerson University, September 28, 2006.
- “Approaching O’Blivion: David Cronenberg’s *Videodrome*.” 3rd EGSA Colloquium, York University, March 1992.

Invited Talks

- “Between Media Archaeology and Cultural Technique: The Residual Media Depot.” Séance de travail des membres du CRIHN pour 2017-2018, Université de Montréal, March 16, 2018.
- Keynote Speaker, “A Political Economy of Audio Collections, or, The Politics of Audiotextual Inheritance.” The Literary Audio Symposium. Concordia University, Montreal, December 2, 2016.

- Keynote Speaker, "Against Innovation." Enterprising Culture: The First Franco-Canadian Cultural and Creative Industry Forum in Toronto. Corus Centre, Toronto, September 29, 2016.
- "Managing Minecraft: Notes Toward A Book." IMMERSe SSHRC-CRSH Partnership Grant Mid-Term Meeting. Waterloo University, November 27, 2015. With Bart Simon.
- "What Is A Media Lab?" Concordia University, Montreal, November 5, 2015. With Jussi Parikka and Lori Emerson.
- Opening Remarks, "Putting Intellectual Property in Its Place: Rights Discourses, Creative Labour and the Everyday," What Is the Place of Intellectual Property? An Interdisciplinary Workshop, Belgo Building, Montreal, June 27, 2014.
- "Microtemporalities, Spatialities and Circulation." Thinking About Cultural Ephemera: A One-Day Research Symposium. McGill Institute for Canadian Studies, McGill University, April 15, 2013.
- Keynote Speaker (with Jason Camlot), "Discerning the Poetry Series," Approaching the Poetry Series, Concordia University, Montreal, March 28, 2013.
- "The Necessary Mess of Fair Dealing." Round Table, launch of e-artexte digital repository for documents in visual arts in Quebec and Canada, Montreal, February 9, 2013.
- "Thoroughly Unprofessional." Queen's University Department of English, Kingston, January 18, 2013.
- Panel Moderator, "Making Poetry Public." Vancouver 125 Poetry Conference, Segal Building, Vancouver, October 20, 2011.
- Invited Panelist, "Poetry and the Civic Imagination." Vancouver 125 Poetry Conference, Segal Building, Vancouver, October 21, 2011.
- "Findables." In(ter)ventions Program. The Banff Centre, Banff, February 17, 2011.
- "Poetry without Poets." Guest of the Press, Colorado College, Colorado Springs, October 18, 2010.
- Keynote Speaker/McLuhan in Europe 2011 Inaugural Lecture, "McLuhan, Media Poetics and the Xenotext Experiment." FutureEverything Conference, Contact, Manchester, England. May 14, 2010.
- "Imaginary Media." TEDx Waterloo: Tomorrow Started Yesterday. The Gig Theatre, Kitchener, February 25, 2010.
- Invited Panelist, "Video in Cyberspace." Short Films, Big Ideas: A Symposium on the Art & Commerce of Short Filmmaking." Toronto Short Film Festival, Innis College, University of Toronto, June 20, 2009.
- Invited Panelist, "Episodic Shorts." Short Films, Big Ideas: A Symposium on the Art & Commerce of Short Filmmaking." Toronto Short Film Festival, Innis College, University of Toronto, June 20, 2009.
- Keynote Panelist, "Giving It Away: Books, Business and the Culture of Free." Humber College and the Book and Periodical Council in association with Authors at Harbourfront Centre, Toronto, June 19, 2009.
- Workshop Leader, "Creative Collaboration." "Giving It Away: Books, Business and the Culture of Free." Humber College and the Book and Periodical Council and Authors at Harbourfront Centre, Toronto, June 19, 2009.
- "Silver Age Comics and Screen Culture." Popular Culture Studies in Education, McLaughlin College, York University. July 18, 2008.
- "Machinima and Fanfilm." Scream Literary Festival, Paul Petro Gallery, Toronto, July 11, 2008.
- Invited Panelist, Worldwide Short Film Festival Big Ideas Symposium, "The Wide World of Video on the Web." Emmanuel College, University of Toronto, Toronto, June 14, 2008.
- "Free-economics: Free Culture and the Future of Creative Content." With Gregg Taylor. BookNet Canada Speaker Series, September 13, 2007.
- Invited Panelist, Worldwide Short Film Festival Big Ideas Symposium "Going Digital – Broadband Distribution, Interactive Media and Creative Collaboration on the Cyber Frontier." Emmanuel College, University of Toronto, Toronto, June 16, 2007.
- "Models of Small-Press Publishing." Humber College Creative Book Publishing Program. Humber College, Etobicoke, May 25, 2007.
- Invited Panelist, "New Writing, New Technologies." Emily Carr Collegiate, Vancouver, May 17, 2007.
- Invited Lecture, CHRC Convergence Project: Multimedia Bootcamp. Winnipeg, York the Hotel, Feb 22, 2007.
- Invited Panelist, Worldwide Short Film Festival Big Ideas Symposium. "Remix Revolution." Emmanuel College, University of Toronto, Toronto, June 15, 2006.
- Invited Lectures, The University of Calgary Department of English, Calgary, Alberta, March 6-7, 2006.
- Invited Lecture, Kelly Writer's House, University of Pennsylvania, Philadelphia, Pennsylvania, November 17, 2005.
- Invited Lecture, Lannan Poetry and Seminar Series, Georgetown University, Washington, DC, November 15, 2005.
- "BitTorrent: Current Usage and Implications for Canadian Copyright Law." Canadian Copyright at the Crossroads: A Discussion, Ottawa, March 10, 2005.
- "Unraveling the Web: Coach House Books." College Arts Association Conference, Toronto, February 25-28, 1998.

Workshops

[Graduate students under my supervision] Wii-modding workshop. Waterloo, The Games Institute, Waterloo University, June 26, 2018.

[Graduate students under my supervision] Wii-modding workshop. Camden, Rutgers University, April 19, 2018.

The Teaching Exchange: Promoting Pedagogies for Writing Across the Curriculum. Montreal, Concordia University Centre for Teaching and Learning. September 28, 2016. With Laura Dunbar, Graham Dodds, Teresa Hernandez-Gonzalez, Juliet Dunphy, Deborah Dysart-Gale, Theresa Bianco.

Courses**Undergraduate Courses (Concordia)**

| | |
|-------------|---------------------------------------|
| 2017 fall | ENGL429 Digital Writing |
| 2017 winter | ENGL398E Video Games and/as Theory |
| 2016 fall | ENGL377 Contemporary Canadian Fiction |
| 2015 fall | ENGL377 Contemporary Canadian Fiction |
| 2015 summer | ENGL255 Video Games and/as Literature |
| 2015 winter | ENGL398E Video Games and/as Theory |
| 2014 fall | ENGL377 Contemporary Canadian Fiction |
| 2013 fall | ENGL377 Contemporary Canadian Fiction |
| 2012 fall | ENGL377 Contemporary Canadian Fiction |
| 2012 winter | ENGL398E Video Games and/as Theory |
| 2011 fall | ENGL377 Contemporary Canadian Fiction |
| 2010 fall | ENGL377 Contemporary Canadian Fiction |

Graduate Courses: MA (Concordia)

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| 2012 fall | ENGL601B Typewriting |
| 2011 fall | ENGL668 Media Poetics |
| 2010 fall | ENGL662 Media Poetics |

Graduate Courses: MA/PhD (Concordia)

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| 2017 fall | ENGL645 The Research Collection |
| 2017 summer | ENGL603 Media Archaeology |
| 2016 fall | ENGL602A Copying |
| 2016 summer | ENGL603 Media Archaeology |
| 2015 fall | ENGL668C/HUMA 888 Mess and Method |
| 2014 fall | ENGL668C 2/HUMA 887W-2A Distant Reading and Related Methods |
| 2013 fall | ENGL668C/HUMA 888 Distant Reading and Allied Methodologies |

Undergraduate Courses (Wilfrid Laurier)

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|-------------|--|
| 2010 winter | CS340D Introduction to Video Game Studies (year 3 course) |
| 2009 winter | CS400E Introduction to Video Game Studies (senior seminar) |
| 2009 winter | CS325B Digital Media and Culture |
| 2008 winter | CS325B Digital Media and Culture |
| 2008 fall | CS325A Digital Media and Culture |
| 2008 fall | CS100A Introduction to Media History |
| 2007 fall | CS325A Digital Media and Culture |
| 2007 fall | CS100A Introduction to Media History |
| 2006 winter | CS400M Social Software and the Digital Commons |
| 2006 winter | CS325B Digital Media and Culture |
| 2006 fall | CS400Q Free Culture |
| 2006 fall | CS100A Introduction to Media History |
| 2005 fall | CS325A Digital Media and Culture |

2005 fall CS100A Introduction to Media History

Graduate Courses: MA (Wilfrid Laurier)

2010 winter CS610 Media Archaeology
 2008 winter CS610 Media Archaeology
 2008 fall CS600 MA Pro Seminar

Undergraduate Courses (York)

2004-05 sosc3310 Communication for Tomorrow
 2004-05 sosc4300 Popular Culture: Online Multiplayer Environments
 2004-05 sosc4320 The Electronic Information Marketplace
 2003-04 sosc4320 The Electronic Information Marketplace
 2003-04 sosc3310 Communication for Tomorrow
 2002-03 sosc4320 The Electronic Information Marketplace
 2002-03 sosc3310 Communication for Tomorrow

Supervision

IN PROGRESS

Carolyn Jong (Co-supervisor, PhD Interdisciplinary 5)
 Sandra Huber (Supervisor, PhD Interdisciplinary 4)
 Hilary Bergen (Supervisor, PhD Interdisciplinary 4)
 Cody Walker (Supervisor, PhD Interdisciplinary 2)
 Alex Custodio (Supervisor, PhD Interdisciplinary 1)
 Devin Oxman (MA English 2)
 Olivia Wood (MA English 2)
 Penelope Kerr (MA English 2)
 Abbie Rapaport (MA INDI 1)

COMPLETED

2019 External-to-Program Examiner, Michael Iantorno, "Sub-Versions: Investigating Videogame Hacking Practices and Subcultures." MA Thesis, Department of Communication Studies, Concordia University, June 2018. Supervisor: Dr. Matt Soar.

2018 Supervisor, Kalervo Sinervo, "Batland: Transmedia Strategy & Videogame Spatiality in Gotham City." Doctoral dissertation, Interdisciplinary Humanities, Concordia University, December 2018.

Supervisor, Charlotte Fillmore-Handlon, "Our Famous Blue Raincoat: The Phenomenon of Leonard Cohen and the Changing Discourses of Celebrity in Canada." Doctoral dissertation, Interdisciplinary Humanities, Concordia University, December 2018.

Supervisor, Michael Nardone, "Of the Repository: Poetics in a Networked Digital Milieu." Doctoral dissertation, Interdisciplinary Humanities, Concordia University, December 2018.

Supervisor, William Robinson, "Encoding Through Procedure: Unexpected Meaning in Serious Game Design." Doctoral dissertation, Interdisciplinary Humanities, Concordia University, July 2018.

Supervisor, Joel Blechinger, "The Politics of Interface: A Comparative Reading of Concordia University Library's Discovery Search Interface and the Sci-Hub Interface." May 2018.

Supervisor, Marie-Christine Lavoie, "Transmedia Storytelling and New Media Reconstruction." May 2018.

2017 External Examiner, Daniel Joseph, "Distributing Productive Play: A Materialist Analysis of Steam." Doctoral Dissertation, Communication and Culture, Ryerson University, August 2017. Supervisor: Jennifer Jenson.

External Examiner, Jaime Lee Kirtz. Doctoral candidacy exam, Media Studies, University of Colorado at Boulder, April 2017.

- Supervisor, Eileen Holowka, "Circuits," MA Creative Thesis, Department of English, Concordia University, April 2017.
- Supervisor, Ken Hunt, "The Manhattan Project," MA Creative Thesis, Department of English, Concordia University, April 2017.
- External-to-Program Examiner, Natalie Greenberg. Doctoral Candidacy exam, Film and Moving Image Studies, Concordia University, February 2017. Supervisor: Haidee Wasson.
- 2016 Third Reader, Cody Walker, "Keys Type Mouse." MA Creative Thesis, Department of English, Concordia University, September 2016. Supervisor: Sina Queyras.
- Second Reader, Colin Fulton, "Presence Detection System." MA Creative Thesis, Department of English, Concordia University, June 2016. Supervisor: Sina Queyras.
- External-to-Program Examiner, Ben Browning, "Should I Skip This? Cutscenes, Agency and Innovation." MFA Thesis, Film and Moving Image Studies, Concordia University, January 2016.
- 2015 Supervisor, Emilie Arsenault, "Creating the *Zelda* Narrative: The Development of the *Zelda* Games Through Nintendo Platform Growth." Department of English, Concordia University, April 2015.
- 2014 External-to-Program Examiner, Dru Jeffries, "The Comic Book Film As Palimpsest." Doctoral Dissertation, Film and Moving Image Studies, Concordia University, October 2014. Supervisor: Martin Lefebvre.
- Second Reader, Rolf Brabander, "Dysfluencies." MA Creative Thesis, Department of English, Concordia University, June 2014. Supervisor: Stephanie Bolster.
- External-to-Program Examiner, Julian Peters, "Visual Novels and Comic-Strip Poetry: Dino Visual Novels and Comic-Strip Poetry: Dino Buzzati's *Poema a fumetti*, Martin Vaughn-James's *The Projector*, and Avant-Garde Experimentation with Comics in the 1960s and 1970s." MA Thesis, Department of Art History, Concordia University, April 2014. Supervisor: Johanne Sloan.
- 2013 Supervisor, Rob Gallagher, SSHRC IMMERSe Postdoctoral Fellowship
- Second Reader, Jaime Kirtz, "We(s)t Coast." MA Creative Thesis, Department of English, Concordia University, November 2013. Supervisor: Sina Queyras.
- External-to-Program Examiner, Ryan Cadrette, "Tracing Eurydice: Adaptation and Narrative Structure in the Orpheus Myth." Doctoral Dissertation, Department of Communication Studies, Concordia University, August 2013. Supervisor: Dr. Peter Van Wyck.
- Second Reader, Miki Laval, "Everything's Just Wonderful." MA Creative Thesis, Department of English, Concordia University, August 2013. Supervisor: Kate Sterns.
- External-to-Program Examiner, Angela Carr, "Playing the Index: The Poetics of the Reference Genre." Doctoral candidacy exam, Département de littérature comparée, Université de Montréal, June 2013. Supervisor: Eric Savoy.
- Supervisor, Shannon Tien, "Beautiful Book Objects: Comics, Drawn and Quarterly, and the New Culture of Print." MA Major Research Paper, Department of English, Concordia University, May 2013.
- Second Reader, Rachel Wyatt, "Gingko Biloba." MA Creative Thesis, Department of English, Concordia University, April 2013. Supervisor: Stephanie Bolster.
- 2012 Supervisor, Lorne Roberts, "The Laws of (New) Media: McLuhan's Tetrad of Media Effects and the Digitization of Literary Journals." MA Major Research Paper, Department of English, Concordia University, October 2012.
- External-to-Program Examiner, Jon van der Veen, "Participatory Listmaking: Encyclopedic Lists, Evaluative Lists, Playlists." Doctoral Dissertation, Department of Communication Studies, Concordia University, October 2012. Supervisor: Dr. William Buxton.
- Second Reader, Sandra Davies, "Green Bean Casserole." MA Creative Thesis, Department of English, Concordia University, August 2012. Supervisor: Kate Sterns.
- Second Reader, Ben Hynes, "Unclosing Behind Me." MA Creative Thesis, Department of English, Concordia University, August 2012. Supervisor: Sina Queyras.
- Second Reader, Tricia Toso, "Craiglist Codes: A Deleuzean Reading of Craiglist.com." MA Major Research Paper, Department of English, Concordia University, July 2012. Supervisor: Alan

- Bourassa.
- Supervisor, Fergus Baird, "The Comic As Counterpublic: A Discursive Analysis of *Stuck Rubber Baby* and *Skim*." MA Major Research Paper, Department of English, Concordia University, May 2012.
- Supervisor, Kalervo Sinervo, "After the Countdown: *Watchmen* and the Narrative Assemblage." MA Major Research Paper, Department of English, Concordia University, April 2012.
- External-to-Program Examiner, Tamara Shepherd, "Persona Rights in Young People's Labour of Online Cultural Production: Implications for New Media Policy." Doctoral Dissertation, Department of Communication Studies, Concordia University, March 2012. Supervisor: Dr. Leslie Shade.
- Second Reader, Laura Broadbent, "Men in Various States." MA Creative Thesis, Department of English, Concordia University, March 2012. Supervisor: Jon Paul Fiorentino.
- 2011 Second Reader, Rob Benvie, "Historicity in Crisis and Walker Percy's *The Moviegoer*," MA Major Research Paper, Department of English, Concordia University, October 2011. Supervisor: Dr. Mary Esteve.
- External-to-Program Examiner, Simon Brown, "Conceptual Practices in Charlotte County, New Brunswick in the early 1970s: Provincialism, Para-marginality, and Beyond." MFA Thesis Project, Studio Arts Open Media Program, Faculty of Fine Arts, Concordia University, August 2011. Supervisor: Dr. Tim Clark.
- External Examiner, Caroline Habluetzel, "The Telautograph, Scenes of Handwriting and the Changing Cultural Appreciation of Physical Authenticity." Doctoral Dissertation, Department of Art History and Communication Studies, McGill University, July 2011. Supervisor: Dr. Darin Barney.
- External Examiner, Christine Mitchell, "Situation Normal, All FAHQT'd Up: Language, and Machine Translation." Doctoral Dissertation, Department of Art History and Communication Studies, McGill University, January 2011. Supervisor: Dr. Will Straw.
- 2010 Supervisor, Simon Brown, "Conceptual Writing." Graduate Independent Study course, Studio Arts (MFA), Concordia University, 2010.
- Supervisor, Anthony David Frost, "Marketing the Academy: A Theoretical Analysis of Consumption, Identity, and the Branding of Contemporary Universities." Masters Thesis, Department of Communication Studies, Wilfrid Laurier University, 2010. First MA thesis produced in this department.
- 2009 Second Reader, Jasmine McMahon, "(Re)Learning How to Watch Television: Authorized Television Web Sites and their Place in Television-Internet Convergence." Masters Major Research Paper, Department of Communication Studies, Wilfrid Laurier University, 2009. Supervisor: Dr. Ann-Marie Kinahan.
- 2006 External Examiner, Michael Hamilton Darroch, "Theatre and the Materialities of Communication." Doctoral Dissertation, Department of Art History and Communication Studies, McGill University, November 2006. Supervisor: Dr. Will Straw.

Committee Work

Board, Association and Other University Activities (External)

- 2015 Member, Scientific Committee, Games History Symposium, Bibliothèque et Archives nationales du Québec, Montreal, June 2015

Departmental, Faculty, Senate, Board, Association and Other University Activities (Concordia)

- 2018 Member, Department Hiring Committee, ETA in Composition (with Engineering)
- 2016-18 Advisory Board Member, Milieux Institute
- Member, Branding Committee, Milieux Institute
- Member, Institute Director Search Committee, Milieux Institute
- 2014-18 Member, Departmental Graduate Committee
- 2013-15 Member, Department Promotions Committee
- Member, Department Hiring Committee, LTA in Canadian Literature

- 2014 Member, University Hiring Committee, Digital Media, Learning and Games
Member, Department Hiring Committee, Canada Research Chair in Poetics
Member, Department Hiring Committee, LTA in Canadian Literature
- 2013 Member, CURC Performance Evaluation for Renewal Committee, Dr. Erin Manning
- 2012 Member, CURC Mid-Term Review Committee, Dr. Thomas Waugh
Member, Special Advisory Search Committee, CURC appointment of Dr. Masha Salazkina
Member, University Open Access Advisory Group
Member, Departmental Hiring Committee, LTA in Contemporary Literature
Member, Departmental Curriculum Committee
Member, Departmental Visiting Speakers Committee
- 2011-ongoing Board Member, Technoculture, Art and Gaming Group (TAG)
- 2011 Member, Entretiens Jacques Cartier (EJC) Scientific Committee, “Experiencing Stories with/in Digital Games”
Member, Advisory Search Committee for the Principal of the Liberal Arts College
Member, Departmental Curriculum Committee
Member, Departmental Visiting Speakers Committee

Departmental, Faculty, Senate, Board, Association and Other University Activities (Wilfrid Laurier)

- 2009 Member, Departmental Curriculum Committee
Chair, Departmental Media Lab Committee
successfully installed Media Analysis Lab in Woods Building
- 2008 Member, Departmental Appointments and Promotions Committee
Board Member, *Wi: Journal of Mobile Media*
Member, Internal Grants Committee (University-wide; two-year appointment)
Board Member, Wilfrid Laurier University Press
Chair, Departmental Media Lab Committee
- 2007 Board Member, Wilfrid Laurier University Press
Member, Departmental Graduate and Undergraduate Committees
Chair, Departmental Media Lab Committee
Member, Internal Grants Committee (University-wide; two-year appointment)
- 2006 Member, Woods Building Committee (University-wide)
Member, Departmental Graduate and Undergraduate Committees
Chair, Departmental Media Lab Committee
Member, Internal Grants Committee (University-wide; two-year appointment)
- 2005 Member, Woods Building Committee (University-wide)
Member, Departmental Graduate and Undergraduate Committees
Member, Departmental Review Committee
Member, Woods Building Committee (University-wide)
successfully proposed inclusion of Media Analysis Lab in new Woods Building
Author and Principal, Departmental Media Lab proposal (ongoing)
researched, authored and received approval for department Media Lab
Co-author, Departmental Plagiarism policy
Contributor, Communication Studies Graduate Program Proposal
Archivist, Communication Studies CS100 archive project (ongoing)

Peer Review

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- 2019 External Reviewer, *Visions of Immanence: A Cultural History of Information in Canada*. McGill-Queens University Press, January 2019
- 2018 External Reviewer, Dr. Craig Saper and Dr. Eric White, *Readies for Bob Brown's Machine: A Critical Facsimile Edition*, Edinburgh University Press, August 2018
External Reviewer, Dr. Megan Smith, Tenure and Promotion to Associate Professor, University of Regina, Creative Technologies, Faculty of Fine Arts. February 2018
- 2017 External Reviewer, “The Work of Art in the Age of Digital Fragility.” *Public Culture*, October 2017

- External Reviewer, “‘Arts Once More United’: Bridging Disciplines through Creative Media Research, Toronto, 1953-56.” *Intermédialités*, October 2017
- 2016 Reviewer, SSHRC Insight Grant, “Revisiting Media Technics.” February 2016
- 2015 External Reviewer, Dr. Rebecca Caines, Tenure and Promotion to Associate Professor, University of Regina, Creative Technologies, Faculty of Fine Arts. December 2015
- 2013 External Reviewer, “Reading the Unreadable: Kenneth Goldsmith, Conceptual Writing and the Art of Boredom.” *Journal of American Studies*, November 2013
- External Reviewer, “Disruptive Textuality.” University of Michigan Press (second reading)
- 2012 External Reviewer, “Designed Words for A Designed World.” McGill-Queens University Press
- External Reviewer, “Disruptive Textuality.” University of Michigan Press
- External Reviewer, “The Social Media Contract, or If this is your digital land, who wrote your auto-biography?” *The Journal of Canadian Studies*, August 2012 (second reading)
- External Reviewer, “Maddin’s Monster: Teleology, Repression, and *Twilight of the Ice Nymphs*.” *Canadian Journal of Film Studies*, August 2012
- External Reviewer, “Crime Wave.” University of Toronto Press, August 2012 (second reading)
- 2011 External Reviewer, “The Social Media Contract, or If this is your digital land, who wrote your auto-biography?” *The Journal of Canadian Studies*, April 2011
- External Reviewer, “Crime Wave.” University of Toronto Press, September 2011
- External Reviewer, “Open Access to Scientific Output from Latin America and the Caribbean: Identification of Main Institutions for Regional Integration Strategies.” *Scholarly and Research Communication*, August 2011
- External Reviewer, “Collaboration-Led Research.” *Canadian Journal of Communication*, August 2011
- External Reviewer, “More of A Good Thing: Modern Long Poem and Lyric, 1963-2008.” McGill-Queen’s University Press, May 2011
- External Reviewer, “Interview with Charles Bernstein and Sarah Dowling.” *Canadian Literature*, March 2011
- 2010 External Reviewer, “Poetry’s Bastard: The Illegitimate Genealogies, Cultures and Politics of Spoken Word Performance in Canada.” Wilfrid Laurier University Press, November 2010
- External Reviewer, “The Typing Rebellion: A Global History of the Chinese Typewriter” (Revised and Resubmitted). National Science Foundation, April 2010
- External Reviewer, “Communication Studies and the Philosophers of Non-Representation,” *Canadian Journal of Communication*, April 2010
- 2009 External Reviewer, “The Typing Rebellion: A Global History of the Chinese Typewriter.” National Science Foundation, September 2009
- External Reviewer, “Six Speaking Chairs, Five Social Mobiles and four Roles Within Design Collections.” *Design and Culture*, September 2009
- 2008 External Reviewer, “Between Creation and Preservation: The ANARCHIVE Project.” *Convergences: The International Journal of Research Into New Media*, October 2008
- External Reviewer, “Radio As Instrument.” *Wi: Journal of Mobile Media*, October 2008
- Guest Critic, Final Review Critique for Interactive Architectures, Faculty of Architecture, Landscape and Design, University of Toronto, April 2008
- External Reviewer, Jill Galvan, *Middlewomen: Communication Relays and Female Media, 1859-1919*, Cornell University Press, March 2008
- 2007 External Reviewer, *The Oxford Anthology of Canadian Avant-Garde Literature*, September 2007
- External Reader, Canada Council Strategic Plan 2008-11, June 2007
- 2006 External Reviewer, Dr. Scott Pound, “The Poetics of Intermediality.” SSHRC, November 2006
- External Reviewer, Dr. Christian Bök, “The Xenotext Experiment.” Calgary Institute for the Humanities, November 2006
- External Reviewer, Dr. Rowland Lorimer, “Digital Publishing in Canada.” Canadian Cultural Observatory article, October 2006

Outside Community Involvement

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| ongoing | Board member, UbuWeb <www.ubu.com> Contributing Editor, Coach House Books |
| 2012-ongoing | Advisory Board member, Media Archaeology Lab, University of Colorado at Boulder |
| 2011-ongoing | Member, The Walrus Foundation Education Review Committee |
| 2007-10 | Board member, Mammalian Diving Reflex drama company |
| 2007 | Judge, first annual Snare Books Robert Kroetsch Poetry Award, spring 2007 |

Interviews with Darren Wershler

- “L’archéologue du jeu vidéo.” *Le Devoir*, 5 juin 2017. With Karl Rettino-Parazelli.
<https://www.ledevoir.com/societe/actualites-en-societe/500432/entretiens-concordia-l-archeologue-du-jeu-video>
- “El Capricho de Acero.” *La Hora* [Ecuador] 503 (27 May 2007): Artes Cultura 2. With María Helena Barrera-Agarwal. <www.lahora.com.ec/frontEnd/main.php?idSeccion=573136>
- “Form and Content.” *Taddle Creek* ix.2 (Summer 2006): 24-26. With Rachel Pulfer.
- “The Antiques Wordshow.” *THIS Magazine* (November-December 2005). With Suzanne Andrew.
- “What The Poets Are Doing.” *BRICK* 69 (Spring 2002): 106-23. With Christian Bök.
- “autoreferential/blockage.” *Open Letter* 11th ser. 3 (Fall 2001): 61-64; 107-112. With Ian Samuels and J.C. Wilcke.
- “Potentially Suitable for Running in a Loop.” *Open Letter* 11th ser. 2 (Summer 2001). Also in Brian Kim Stefans, *Fashionable Noise: On Digital Poetics*. Berkeley: Atelos, 2003. 15-38. With Brian Kim Stefans.
- “A New Medium Immediately.” *filling Station* 18 (2000): 10-13. With derek beaulieu.
- “Concrete Jungle: An Interview with Darren Wershler-Henry.” *Popped* (March 1997):
www.popped.com/articles98/dwh/index2.html. With Scott Woods and lucas mulder.

Professional Employment

Consultant, The Commons Group (Toronto 2001-2002)

wrote *CommonSpace* with Mark Surman (see “Books: Nonfiction”)
 co-authored the National Library of Canada’s “Guide to Best Practices for Canadian Publishers”
 <www.nlc-bnc.ca/9/13/index-e.html>

Senior Editor, Coach House Books/www.chbooks.com (Toronto 1998-2002)

ran first non-pilot year of world’s first online literary publisher; 60+ full-length e-books to date
 edited, typeset and designed 35+ books for the press; awarded two Alcuin Citations for design; numerous
 nominations and prizes for published titles
 restructured the press’s internal operations; managed Web Editor, Managing Editor, designer and freelancers
 wrote applications for and successfully obtained ongoing access to the following programs: Canada Council
 Emerging Publishers Grant, Co-op Grant, Millennium Grant, Block Grant, Spoken & Electronic Word
 Grant; Ontario Arts Council Block Grant
 doubled press’s sales in first year as editor
 spearheaded national electronic copyright advocacy initiatives

Web Architect and New Media Consultant, CompAct Systems (Mississauga 1997-1998)

designed and coded version 1 of the CompAct Systems website
 acted as consultant during development of Director tutorial for proprietary CompAct Systems software

Copy Editor/Proofreader, NOW (Toronto 1997-1998)

copy edited and proofed stories and listings for the weekly Toronto paper

Writer and Playtester, Aztech New Media (Toronto 1997-1998)

researched and wrote The Official Advanced Strategy Guide for international bestselling computer game *Starcraft*
 (unpublished due to dissolution of Aztech Media)
 playtested and debugged *Starcraft: Insurrection*

New Media Consultant and Researcher, Somerville House Books (Toronto 1995-1998)

researched and wrote feasibility reports on potential and current publications
 suggested business strategies for new products
 conducted library research for press editors and authors
 conducted online research for press editors and authors; wrote website summaries
 provided critique of Somerville House website; acted as hardware and software consultant
 copy editor and proofreader

Copy Editor/Proofreader, Researcher and Writer, Prentice Hall Canada (Toronto 1997-1998)

researched, wrote new entries, and maintained the database for *Rick Broadhead's Canadian Internet Handbook 1998*
 (Prentice Hall, 1998)
 pilot user for Prentice Hall's in-house web editing tool
 copy editor and proofreader

Technical Writer, Canadian Society of Association Executives (Toronto 1997)

researched and wrote major design document detailing development of the Association Place online service
 tested online intranetworking tools

Other Creative Work**Gallery Exhibitions (group exhibits)**

"Postscript: Writing After Conceptual Art." Museum of Contemporary Art, Denver, Colorado. October 12-February 13, 2009.
 "Tapeworm, a collaborative student exhibition based on Darren Wershler-Henry's *the tapeworm foundry*." Kelly Writers House, University of Pennsylvania, Philadelphia. November 20-January 1, 2009.
 "Metalogos." Circolo Culturale Il Gabbiano, La Spezia, Italy. October 2-29, 2004. Museo Nuova Era, Bari, Italy. November 6-27, 2004. Lonsdale Gallery, Toronto, July 7-15, 2005. Visual Arts Centre at Clarington, Bowmanville, September 10-October 8, 2006. Forest City Gallery, London, September 9-October 3, 2008.
 "Twice Removed." Modern Fuel Gallery, Kingston. March 1-April 22, 2006.
 "Eye Scream." Virus Arts Gallery, Toronto. July 13, 2003.
 "Poetry Plastique." Marianne Boesky Gallery, New York, NY. February 9-March 10, 2001.
 "The Canadian Poetry Festival." Cornershop Gallery, Buffalo, NY. February 7, 1998.
 "Spidersense." Mercer Union Gallery, Toronto. November 6, 1997.
 "Visual Art Poetry 1985-1995." Museum Balaton, Keszthely, Hungary. July 14, 1995.
 "The Language Show." A Space Gallery, Toronto. October 21-23, 1994.

Radio

Audio Essay, And Sometimes Y. Episode 13: "Nonsense." CBC Radio One, December 1, 2007.
 Guest, Word of Mouth. "Typewriters." BBC 4, September 11, 2007.
 Guest, Weekend Edition. "Click, Clack, Ding! A Look Back at the Typewriter." NPR, August 19, 2007.
 Guest, Focus 580. "Typewriters." WILL Radio, Champaign Urbana, Illinois, July 18, 2007.
 Guest, Studio 360. "Design for the Real World: Typewriter." Public Radio International and WNYC New York Public Radio, June 23, 2007.
 Guest, And Sometimes Y. Episode 3: "E-talk." CBC Radio One, January 20, 2007.
 Guest, And Sometimes Y. Episode 5: "The Edge of Language." CBC Radio One, July 25, 2006.
 Guest, The Contrarians. Episode 7: "Copyright Should Be Abolished." CBC Radio One, June 2006.

Television

Regular guest, Richler, Ink. City TV, 2003 season.
 Regular guest, Homepage. City TV, 2002 season.
 Guest, Studio 2. TVOntario, 2002 season.
 Guest, Canada AM. CTV network, 2001 season.
 Regular guest, Dot-Com TV. Global TV, 2000-2001 season.
 Panelist, Imprint. TVOntario. 1997 and 98 seasons.

Miscellaneous

Papers purchased by the Contemporary Canadian Literature Collection, Bennett Library, Simon Fraser University,
2006 – \$30,000

Editor of the first book publisher in the world (Coach House Books) to simultaneously publish its entire frontlist in
print and online editions

The youngest poet whose work is discussed in Marjorie Perloff's *21st Century Modernism: The "New" Poetics*.
Malden/Oxford: Blackwell Publishers, 2002.